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JUNE, 1938

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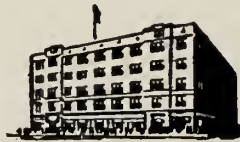
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HERBERT E. TAYLOR, Treasurer

The Philomath

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FRAMINGHAM, MASS., JUNE, 1938

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TO

ALTON WILLIAMS BUSH

In appreciation of his faithful work and
coöperation through the past years
we respectfully dedicate this
issue of "The Philomath"

Class History

Most class histories begin by confessing how small, stupid and insignificant the members were when they entered high school. This statement cannot be applied to the Class of 1938. We were not unusually small; by no means stupid (already having been exposed to nine years of education); and, as is apparent today, most significant.

In September, 1935, when 375 of us first investigated the possibilities of life in F. H. S., we found a whole new addition waiting for us. We were very grateful for this present of welcome.

Soon after our entrance we chose Miss Wiley as our class adviser. Her ceaseless effort and inspiration have been major factors in the success of our undertakings.

A little later the seniors welcomed us officially with the usual Senior-Sophomore dance, which was in the form of a Poverty Party. That was fine. Besides getting in free, we didn't even have to buy any new clothes because prizes were awarded for the most "poverty-stricken" costumes.

By January 22 we were well enough acquainted with one another to elect our class officers. At our first campaign assembly we sat in awe at the lung and larynx power of some of our orators. Nevertheless, we recovered in time to vote with the utmost wisdom, and elect Thomas Hobin, president, Frances Wright, vice-president, Josephine Keane, secretary, and Edward Loring, treasurer.

We were very active in extracurricular activities, being ably represented on the Student Council, Directors' Club, *Philomath* and *Vox Ludi* boards, and many clubs. In fact, the Sophomore Dramatic Club event went on the air, broadcasting a play over station WNAC.

We completed our first year of high

school in fine style, sure that we had made a good impression on the faculty and upperclassmen.

In the fall of 1936, 368 of us as juniors returned proudly to school. We elected Thomas Hobin, president, Frances Wright, vice-president, Jane Murphy, secretary, and Edward Loring, treasurer, to lead our class in the more important functions of that year.

At that time a new system for the school publications was inaugurated, which proved a great success. Instead of the *Vox Ludi* the *F. H. S. News* was published biweekly, and there were only two issues of the *Philomath*, the literary and graduation numbers.

In the spring we selected our class rings, and chose such an attractive design that the seniors wished theirs had been the same. The Class of 1939 has followed our example.

On June 11, 1937, we had a chance to return the courtesy of the Sophomore-Senior Dance. We seized the opportunity and entertained the seniors at the most successful prom presented in years. The music went "round and round" the hall literally, in the form of decorations, and everyone agreed that it was an outstanding event, socially and financially.

After all this display of gratitude to the seniors, we competed with them in an athletic field day and carried off everything but the stadium. This gave our coaches an inkling of what they might expect the next year.

In September, 1937, we came back as superior seniors and proceeded to elect the same officers that we had chosen in our first year: Thomas Hobin, Frances Wright, Josephine Keane, and Edward

Prophecies

Boys' Prophecy

As *John DeMille* seized his diploma and ran on the night of June 17, 1938, he kept on running, and twenty years later we still find him running, this time for garbage collector. He pulled up to the curb of the New Howard Theatre, now built upon the site of the old Gorman Theatre, in his '29 ante-dated ramblin' gas buggy. Manager *James Capobianco* was outside barking up trade and in the background was head curtain puller "Old" *Howard Garvey*, trying to figure out why the crowds stayed away by the millions. Out of the door came a seedy-looking individual dressed in a natty suit of pressed dungarees and shined sneakers. He was the distinguished foreman of the weeders from Thompson Bros. farm and he went under the moniker of *J. John Capstick*. John decided to explore the town with the aforementioned Mr. DeMille. The two then made their way down the "great white way" of Framingham, now known as Boyle Boulevard, which twenty years ago would have answered for Concord Street. It seems that the town political boss, *Henry C. Boyle, Esq., B.A., P.D. and B.O.*, had developed a yen to see his name in lights and had forcefully requested the change. His honor, the boss, presented the two travelers with the skeleton keys to the city so that they could get in and out. Boss Henry had in his employ one *Thomas H. Hobin* as janitor of the Memorial Building. For this small task Henry paid him 75c, which helped to keep him off the dole. According to "Bossie" he was overpaid.

Upon request "Bossie" pointed out "The Oasis" as the best night club in town. At the door, sporting a large handlebar mustachio, was the proprietor, a suave, portly gentleman, whom they recognized

as *Vincent Domestico*. Behind the counter, serving as houseboy, was *Harry Foley*. However, little Harry later became president of the Rag Swingers' Union. Vincent employed as his bouncer *Ray "Haymaker" O'Connell*, who could take care of himself anywhere, that is if trouble didn't break out. Vincent said that Beaver Street had another tanktown carnival, so John and his companion leaped into the iron antique and were off in a cloud of smoke. Upon arrival at the dump it was learned that *Charles "Strong Man" Palanzi* (before the women got him) operated and ran a bullfrog leaping contest. Outside another tent *Joe "Breezy" Pepi* was advertising a prize magician. *Eddie Shay* was Pepi's pride and joy, but people wouldn't give Joe a tumble. In front of the fat lady's tent *Dick Martell* was blowing off steam. The big attraction, however, was handsome *Ed Sakovitz*, All-American halfback from Walla-Walla School of Higher Knitting in 1944, Eddie the Apollo. Then a rumbling like thunder was heard, but nobody got excited, as they knew it was only *Irving Rubin*, with his horse and team, in search of old refuse on the dump ground.

After leaving the "carnie" they proceeded to the armory, and there, in front of the street, was Corporal *D. O'Boyle* leading the awkward squad in their weekly capers. *John DeMille*, once a member of these graduated Camp Fire girls, stopped in surprise to see *Robert Pickering* and *Francis Orchard*, both good rookies, quietly swearing at Leader O'Boyle. John thought his jitney was getting low on fuel, so he hauled into a filling station and as the buggy was being mauled they recognized a few attendants. *Art Marino* was there, dapper as ever, and he promptly proceeded to run more gas on the ground

than he did in the tank. His attendants included ace business manager *Jake Steinberg* and head of the complaint office, now quite deaf, "*Clem*" *Waugh*.

Next, crossing over to the tracks, they heard a tremendous bellowing, and after looking into everything they found that *John Fiore* was putting his oratorical powers into practical use by calling trains for the B. & A. By following the nose of the jalopy they came across a honky-tonk called "The New Goff's Place," run by *Henry Tordiglione*. There, tickling the ivories for his meals, was that king of swing, *Jack Hart*. He was playing for a stag party run for *Louis Scagnelli's* benefit. Louis was now running a portable, cut rate shoe shine box. The rumor was passed that the best show in town was put on at the New Howard by comedians *Harold Colwell* and *Henry Scagnelli*. Free admission was given to all those over eighty who came with their parents.

Mario Croci was busily supplying the local F. H. S. baseball nine with baskets, knowing how much difficulty F. H. S. boys have had in fielding in the past. Also the remark was dropped in the two Gullivers' presence that *Al Cardiff* was employed at the carnival wiping the sweat off the flying horses, while Jockey *Clements* was riding three winners at the Suffolk Downs race track. Bookie *Tommy Tomasetti* was sitting on the rail with a two-dollar ticket, encouraging the bangtails home. Another thing John wanted to see was *Gene Byrne's* Hamburg Home in the darkest corner of Coburnville. *Trowbridge* "Moth-Head" *Bent*, according to a good source, was employed bringing in fresh dogs and cats for Gene. *Fernando Sanchioni*, known in higher society as "Blackball," was said to be running a Beano House in upper Park's Corner. His best customer was Chief of Police *Charlie Ewing*, who threw away at least fifteen cents a week on this nefarious business. After being told by twenty-three colleges that he would never be another

"Hank" *Luisetti*, "*Buck*" *Sherman* finally grabbed wise and now was spending his time refereeing the Midget League Basketball games in the Civic League. Also from good source was the story that *Jackie Norton* was carrying on the family tradition by planting them as deep as ever, and *Warren Sheridan* was selling peanuts in Fenway Park.

Next the two travelers buzzed into Montwait, where they found a blooming hamlet. *Kenneth* "Soup" *Hill* had obtained a lot of improvements. Working on the local project 99-9/10 were the Pick and Shovel Kings, *Burton* and *Arthur Carter*, with *Sydney Goodnow* as night watchman. Sydney, alas, poor boy! was sleeping soundly in a fresh puddle of cement. Special Police Officer *James Gage*, of the neighboring settlement of Coburnville, was taking the dirt road to avoid being called to duty.

So from there the two boys thought they would head back to civilization. The next stop was the Casino, where *Louis Carini*, *Dana Craig* and *Charles Keeffe* were promoting wrestling bouts. When the wrestlers didn't show up "Muscles" *Carini* stepped in there with Craig. But this night they were lucky and had a main bout. In the squared circle "Irksoe *Irving*" *Markovsky* was sitting on *Robert Welch*, while Bob was releasing a series of blood-curdling yells, much to the joy of the populace. The chief referee of the Casino bouts was *R. Duseau*, who had had his glasses knocked off earlier in the bout and, not being able to see, thought they were only shadow boxing and did not attempt to break it up. Continuous heckling was carried on from the two-bit seats by *Lincoln Smith*, who wanted to know "when they would take it out of the box." The local police, represented by "Flatfoot" *Kendrick*, was restoring peace until he was struck by a decayed orange hurled by "Deacon" *Van Yeaton*. Patrolman *Kendrick* was removed by loving hands, all the

while saying, "I think the boys can take care of themselves." The battle raged until the ambulance, driven by *John Hunter* and *John Van Vliet*, came and cleared up the madhouse. Jawn H. made a few of his barnyard cries and the mob quickly dispersed, fearing the bull was loose. The two travelers soon left Carini's Crazy House in fear of their lives. Outside in the street *Bobbie Maker*, known as "Little Man, What Now?", was attempting to set up a push cart business, but his inferior fruit was being borrowed and not returned by a large horde of youngsters who persisted in pelting him until lil' Bobbie cried out in wrath, "Oh, fudge on you. You naughty boys." Sitting back enjoying the whole scene was "Big Butch" *Kennedy*, retired rubber merchant, who now and then lent his arm to the worthy cause.

As the travelers progressed, tidbits of news came to their ears. *David Keir*, who made up his mind he would break 100, was swinging madly at a golf ball at the F. C. C., and all that resulted was that *Tony Johnson*, his caddy, was put to sleep by the warm breezes that arose. *Bill Irvine*, weed-pulling demon, was frantically clawing the hair from Mother Nature's head on *Larry Ellsworth's* farm in Southboro. Bill can't leave because Ellsworth owes him so much money he will have the farm in a few decades. Under Bill's supervision was *Gene Worrey*, trying to get started in the farm racket. *Dan Driscoll* was trying to ease himself into the picture, but every time he came around Larry said for Bill to send him on his way.

After this bit of news, which was supplied by ace keyhole reporter *Theodore Saulnier*, who divided his time between keyhole peeping and printing propaganda for the "Down with Everything" Party, led by *Jakie Miller*, who aspired to be inspector of prairie schooners for Sherborn, the travelers were beset by an unusual blowing and snorting in their rear. At first thinking the mechanical gazelle had blown

a tire, they turned around to witness the strange spectacle of "Mac" *MacLean* running with his same old facial expression, only this time with *Richie Furbush* on his back. "Mac" said they were making him do this for winning the B. A. A. Marathon for the last eleven years in a row. Others get a fighting chance this way.

In the near vicinity was *Vincent Ephlin* parading up and down in front of the "Crown" with a boycott sign on his back. He said he lost a dime in a crack in the floor and wanted to be avenged. Inside *Lenny Moscaritolo* was making whoopee and *Guido Ceruti* was nursing a glass of water while waiting for the sidewalks to be rolled up. *Tony Sannicandro* was attempting to crash society, but owing to the boycott of the "Crown" was unable to enter that secluded spot. *Arthur Butler*, mayor of Nobscot, had come to town, but had seriously sunburned the roof of his mouth, and also he had brought along a pair of dark glasses so he wouldn't be dazzled by the bright lights. At this point *Robert "Bobbie" Doherty's* paper hanging shop could be plainly seen. We all knew "Bobbie" would make good at this trade. *Charlie Eaton* had been "Bobbie's" first assistant, but he got tangled up in Bobbie's paste and stuck to the wall and papered over. Now he was demoted to ceiling washer. *John Garrity* was the best soda jerker of Hughes' drug store, and *John Hoban*, the soda guzzling king, his best customer. Just then the antedated four-wheeled boiler stumbled and jumped in the direction of the Framingham Airport, and there, to the amazement of the traveler, it was seen that *Edward "Pudgy" Loring* was the brains behind the works. "Pudgy" offered to have the boys taken up in his new flying spider. At the controls was that hair-brained aviation cracked skull, *John Shea*, who promptly turned the crate into the Dipsy Doodle number. Flying over Farm Pond they could make out *Anthony Inglesi* doing a rushing fish business by

which he catered to the demands of Co-burnville. On the beach front was life-guard *Lou "Biceps" Connor*, who strutted around in a manner unlike his high school football days, when he spent most of his time on the ground recuperating from K.O. wallops. He was the object of looks of jealousy from *Robert Delage*, who although he grew six inches, found to his dismay that it was into the ground he grew. "Tornado" *Byrnes* was racing a motorboat, and he raised such a splash that he swamped the boat. *William Arcudi* and *Danny Pugliesi* were running a salami sandwich parlor on the same lake front, and in *Francis August* they had a find, for that gentleman ate so many that he foundered himself and had to be given artificial treatment by first aid man *Louis "Milk and Toast" Dragone*.

Landing safely back on "Mama" Earth, the two lads were glad to get away, for *Charlie "Gassy" Richards* was swinging a mean rag while wiping off the engine. *George Richardson* was driving a horse and buggy to town for travelers. In his spare time George rented the affair out to *Rubin*.

Back to town went the jalopy, and it was found that *Jackson Clough* was the proprietor of the Clover Grille and catered exclusively to hangers-on. Jackson set local fads by cutting his hair, then everybody else let theirs grow. *Bob "Dilly Dolly" Dalrymple* and *Francis Graham*, former big idea men, were now doing a fine piece of work in holding local banks up with their backs. Stopping to talk for a while, the two forgotten men had their heads together trying to scare up enough for a cup of coffee. It was confided by them that *Willie Abbott* had turned hermit and was holed up in a fox cave on Nobscot Mountain. *Harold Butterfield* and *Leonard Crawford* were playing cards on the park benches, and when questioned why they wouldn't work said it was due to machines

taking their jobs (incidentally their jobs were "on relief").

Harlow Andrews, *Ted Boyd*, *William Buzzell* and *Johnnie Lawrence* were in town from the farm and were all set to blow their checks. They said that when they hit town "ten cents don't mean nothin'." *Abe Ayooob* and *Bob Marino* were trying to sell the hayseeds a quarter share in Brooklyn Bridge, but they said if they couldn't have the White House they didn't want anything. A roar of static was heard from the roof garden of the Old Colony Hotel, and upon investigating it was found that *Douglas Davies*, *Edward Orzeck* and *William Warren*, old time silent men, were now running a "Vox Pop" program and were driving the people away with their chatter. They had *Francis Cavatorta* held down in a chair, and were asking him whether he preferred blondes or brunettes. He said, "I want to be alone."

Parking cars for a living were those eccentric two, *Dick Heald* and *Georgie Soloman*, and they wished to find a resting spot for yours truly's overheated ash barrel, but connections couldn't be made.

Then parading down the street with packs on their backs came those two explorers, *Tom Canali* and *Joe Morissey*, who said they were going to attempt the re-discovery of Saxonville. Following close on their heels and pulling a large uncovered wagon were those human pack horses, *Bob Mitchell*, *Eddie Montgomery* and "Big Boy" *Wharton*, who, if they had showed that much dash in school, might not have had to stoop to this low racket. *Albert McManus* was the slave driver over this group and said nobody ever had to worry about his sparing the whip and spoiling the slave.

John Burkes and *Wesley Gray* were working a "shake down" racket on *Willie Brophy*, whom they promised to take into their protective association if he raised the necessary four bits. Wild Bill could not, so they were taking it out of his hide.

On the Memorial Building lawn *Leonard Bruce* and *John Breault* were still hunting for four-leaf clovers. On the only day they found one they both were hit in the head by some billiard balls thrown from the Peerless Prep Pool Room by *John Rousseau*, who thought he was playing "bocce." *Howard Davis* was walking down the avenue attired in a lady's dress and pushing a baby carriage. His family was one place where the woman ruled the roost both literally and figuratively. *Dominic Manzella* had turned dance hall promoter. He was running a joint called "The Run-Down Heel" and had for his best customers *Brad Hixon* and *Dick Hilliard*, who said they would learn to dance if it killed somebody, and they didn't care if it were themselves. (Incidentally, neither did anybody else.) *John Phipps* and *John Sullivan* were also patrons, and could do the Charleston, square dance, two-step, the *Fiore* Turn, and all those fast, new numbers.

The *White* boys, *Georgie* and *Donnie*, usually attended, but they had contracted a bad case of housemaid's knee from their trade, floor scrubbing, and had been rendered hors de combat. *Don* "Weasel" *Wenzell* and *James McLellan* were running the soft drink department, but didn't dare to mix their drinks. *Burnett Feldman*, big-time, get-everything business man, held the seventh mortgage on the joint and had threatened foreclosure. "Red" *Ferelli*, *Manzella's* lieutenant, paid him off in check dances. After having one dance the financial titan passed out and was promptly relieved of everything of importance by "Dead Wood *Dick*" *Hanley*, who wanted the titan to share his wealth. *William Moore* and *Robert* "Taylor" *Sweetland* apprehended the rascal and threw him out, but not before they had taken their large slice.

Seeing enough of such goings on, the two travelers crossed the street to a diner. Behind the counter was *Paul Morse*. *Ernest Oppici*, *Doug Winslow* and *Bob*

Sturgeon were slinging hash. The boys evidently had been disagreeing, for vegetables and fruit lay scattered around, and *Winslow* had a pumpkin pulled down over his ears. In a corner *Bob Stoddard* and *John* "Dropkick" *Murphy* were putting away a feed, pinching salt shakers and stuffing the old fruit in their pockets all at the same time. This was the last resort, so the two travelers jumped into the gas-hound and were off in a cloud of dust and duck feathers. But before they could get out of the town Constable *Theodore Webster*, acting in his official capacity, peppered the tin ash can with his blunderbuss and forced the speedometer up to the great rate of twenty-two miles per hour. The bullets did not affect the solid rubber tires, and outside of harming the one-piece of paint nothing could damage the good old snorting jalopy. So back to that outpost of civilization (Framingham Centre) it went, and there it would remain for years to come. The travelers had seen strange sights and creatures and now they were content to hole up for another twenty years.

John DeMille.



Girls' Prophecy

In the summer of 1950, twelve years after our extraordinary class graduated from F. H. S., I took my first trip around the world. My personal guide to Washington on the trip was Miss *Josephine* (Red) *Keane*. She, world renowned guide and traveler, offered, for a meager \$5000, to show me even the most remote places I might want to see.

We flew from New York to Washington on that transcontinental air line, owned and supervised by *Christine McLaughlin*. She had to take to the air because the ground didn't supply enough space for her driving maneuvers. The pilot of our plane was *Louise Halley*, who must have been *Chris's* first pupil—her recklessness was

obvious—but due to the soothing charms of *Bertha Lomas* and *Marguerite Bird*, the two air hostesses, we finally landed without mishap in Washington.

While visiting our capital we met the first lady of the land, President Martell's wife, Miss *Marguerite McLaughlin*, whose secretary was none other than our speedy shorthand pupil, *Pauline Casella*. That evening we attended the President's Ball and had the pleasure of being greeted by prominent statesmen, including our world renowned Massachusetts Senatress, *Eleanora Keene*. Looking on from the balcony were the two socialist reformers, *Christina Nute* and *Celia Krasnogor*.

After the ball I left Josephine and caught an early plane to Chicago, where I stopped for about half an hour. The air line hostess, *Blanche Dunn*, charmingly greeted us as we descended from the plane. In a spacious restaurant near by I finally tasted the delicious food of *Mary Decina* and *Eleanor Carbonello*, the two best cooks in Chicago.

My next stop was Hollywood, where I visited the spacious "Dav-Ley Studio," owned and directed by *Virginia Davis* and *Laura Haley*. There's always one way to get your name in lights—own a studio and direct pictures. The picture they were shooting was entitled "Life Alone Is Lonely," starring that new-found dynamic heart breaker, *Mary Acton*. In the mob scene were such unknown actresses as *Gertrude Baker*, *Virginia Restelli*, *Amelia Warren* and *Nellie Suslowich*. *Peg Henry* had finally crashed the gates of Hollywood. She was the stand-in for the new box office breaker, *Marjorie Chapman*. My, but Peg had changed! The hairdressing department in the studio was supervised by the beauty specialist, *Eris Chiudioni*, who was ably assisted by *Della Ablondi*, *Rose Turchi* and *Rose Ablondi*. On another set I witnessed a scene from "Life with a Basketball," starring those great athletes *Irene Kustron*, *Florence Ross* and

Barbara Richardson. Think what F. H. S. did for them!

That evening I went to the Brown Derby and was shocked to see and hear that the master of ceremonies was none other than *Louise "Saxie" Horne* and her Mad Hatters, among whom was *Nancy Leavitt*, seated at a piano of her own invention—one without keys—while nonchalantly leaning on the piano and crooning in her lovely voice was *Beatrice Bell*. Louise was playing her "sax" and *Joan Turner* was beating out the rhythm on the drums. *Anna Smith* was waiting offstage to impersonate that new radio sensation, *Mary Radivonyk*. The Mad Hatters furnished the music while that sensational dance team, *Doris Collins* and *Virginia Tumasizewicz*, gave their version of "Looping Through."

The next day I boarded the S.S. *Super-Lux*, which made my memory of the *Queen Mary* look like a canoe. The ship was captained by *Dorothy Harrison*, and *Dora Mailhiot*, the stewardess, showed me my stateroom. My personal secretaries were *Pauline Kwasek* and *Ann Lamagna*—both of whom could speak four languages. The steamer was certainly the latest word in style and comfort, due to the exquisite taste and artistic designing of *Constance Shaughnessy* and *Estelle Steingold*. As the ship neared the dock at Honolulu I saw *Peg Perkins* and *Margaret McGaughey* basking on the beach, exercising all of their feminine charms on the opposite sex. The beach's largest and most exclusive hot dog stand was tended by an old friend—*Faith Boyd*. From her I learned a lot of the sorrows and joys of many of my classmates. She told me that *Dorothy Murphy* was vacationing in Honolulu to recuperate from the misery of her fourth divorce. She also said that *Polly Van Ness*, who was the new ruler of Hawaii, had almost revolutionized the island. Bidding good-bye to Faith, I made my way to the nearest beauty shop. Imagine my surprise when I



1. Buck Sherman.
2. Mrs. Ballou before the Prom.
3. The 8th grade class at Saxonville.
4. Jackie Norton.
5. Guess who?
6. Eleanora Keene skiing?
7. Link Smith à la undies.
8. Our hero, Mario Croci.
9. Ruth McHale.
10. Sam Fiore.
11. Bob Maker coming down Mt. Washington.
12. Maggie Kyte.
13. Dot "Miss Saxonville" Harrison.

14. Barbara Miles and Company.
15. Cousin Dot and Cousin Mae Murphy.
16. Line Buster.
17. Nancy Dove.
18. Lenny Crawford.
19. Dave Keir and Elinor's beret.
20. Joe and Chris.
21. Henry Charles Boyle, Junior.
22. Manager Dick.
23. Frannie and his brother.
24. Trowbridge Bent.
25. Norma Claflin.
26. Carolyn Bjork.

1. Holy Cross is proud of them?
2. "Big Chief" Lawson.
3. Dora Mailhiot.
4. Pussy Alden.
5. Amelia Carreia.
6. John Jigger DeMille.
7. Bob "Injury" MacLean.
8. Mary "Muscles" Acton.
9. Mary Radivonyck.
10. The only left-handed band leader in the country.
11. The 8th grade at Jonathan Maynard.
12. The fairer sex at Jonathan Maynard.
13. Toddy Reni.
14. Mr. Daniels giving Boyle a hand?
15. Mary Deasy.
16. Cappy.
17. Best looking?
18. Dorothy Hancock.
19. Red, Barbara, Chris, Laura and Helen.
20. Elaine and Margaret.
21. Kay taking a singing lesson.



met the proprietress, *Mary DeMarini*. Her head assistant was *Rose Garbarino*, who guaranteed you the best wave on the island. While I was having my hair set, *Ruth Herbert*, the season's most popular debutante, came sauntering in, and instantly the shop was all confusion. Everyone ran to give Ruth any service she might desire. Left unnoticed, I departed.

Boarding the *Super-Lux* again, I was quite astonished to see *Evelyn* and *Charlotte Lane* smashing the ping-pong ball back and forth over the ping-pong table. These sisters have made history in that sport. In the music room *Susie Silenzi* was at the piano playing, while *Susan Caradonna* gave a solo dance, "The Firefly." Among the spectators was the ever efficient *Dorothy Mellin*, waiting with a glass of water in case anything should happen. Other onlookers were *Gladys Beaton*, *Olga DeCollibus*, *Marion Hemenway* and *Gladys Jones*, who were apparently very bored, as they were dozing peacefully.

The boat docked at Hong-Kong, where the ship was met by such notables as *Mary Carey*, *Carolyn Bjork* and *Mary Doran*. They escorted us to the nearest hotel—if it could be called that—where, from the window, I gazed upon a sight that shocked me. Like a parade, down the street marched about forty women with signs and posters, shrieking, "Down with cigars, cigarettes, opium and liquors." These women belonged to the Women's Temperance League, many of whom I recognized: *Marion Jones*, *Alma Hurlburt*, *Irene Ben-net*, *Angelica Basile*, *Jeanette Garceau*, *Elizabeth Mercer*, *Barbara Miles* and *Lillian O'Brien*. Following the parade was *Muriel Whitney*, riding in a jinrikisha pulled by *Leona Pierce*.

In a near-by Buddhist temple I recognized *Priscilla Quinlan*, *Mary L. Murphy*, *Virginia Rorstrom* and *Barbara Tetley* silently moving back and forth, now high priestesses. As I went further into the country I saw *Rockina Piso* and *Lena*

Pompile wading knee-deep in the rice fields.

The next day I hired a Chinese guide and crossed over into India. I visited the Taj-Mahal and was surprised to see that the sentinels guarding the beautiful building were *Louise Hyde* and *Daphne Kenway*. Next I visited the Birds of Paradise, whose beauty was enhanced by the devoted care of *Minnie Sydow*.

Among the distinguished personages whom I met in India was the Sultan of Bolha-Dhan. In his harem, which is very seldom seen by anyone, were such rare beauties as *Rita Paquette*, *Mary Murphy*, *Helen Mason*, *Thelma Reni*, *Clara Shulman* and *Barbara Clancy*. The Sultan ordered tea, which was served by four bespangled slaves. I recognized them as *Louise Dasoni*, *Mary Deasy*, *Madeline Dragone* and *Helen Maplebeck*.

From Bombay, India, I boarded a freighter littered with natives. I crossed to Mecca, where I witnessed the new dance sensation, *Kay Pryor*, who was sweeping the Arabian Empire off its feet.

The boat, after passing through the Suez Canal, docked at Cairo, Egypt. I took a trip to the great pyramid of Gizeh and saw *Emma Errico* perched on the top surveying the desert. While I was there, *Louise Carr* went by on a camel. Emma told me that *Gertrude Gardner* had been kidnapped by a desert sheik, and when a rescue party had found them, she refused to return with them.

Next I visited Rome, Italy. Italy had become quite a place since *Grace McGuire* had succeeded Mussolini as dictator. She certainly had done wonders for the country. At the Coliseum I saw *Phyllis Bonner* and *Margaret Devine*, who were employed as doorkeepers.

From Rome I went to Monte Carlo. Being in a gambling mood, I stopped at the roulette table, where *Jane Lovejoy* was taking the bets. While I was playing and losing money steadily, I heard the

orchestra start, and then I saw *Marie Soma* make her grand entrance. Marie is Monte Carlo's most sensational singer. When I was taken into the office to pay my debts, I was shocked to see before me *Grace Philippi*, who, being of a gambling nature too, had broken the bank and was the new owner of Monte Carlo.

While I was going from Monte Carlo to Switzerland, I saw *Virginia Simpson* and *Blanche Lareau* racing on bicycles through the Alpine passes. When I reached Zurich, I hired a guide to climb the Matterhorn. After we had reached the peak, I saw the lonely cabin of a mountain hermit. I ventured inside and saw a much disguised *Ruth McHale*. The world had been cruel to her and so she was living apart from the world.

From Zurich I went to Paris. The first of my former classmates whom I saw was *Lilia Oldach*. She was the owner of the most exclusive women's dress shop in Paris, where I went to a fashion show. Her assistant, *Jane Devonshire*, with pins in her mouth, and surrounded by yards of ribbon and lace, was designing a dress for the Second Duchess of Kent, who, I learned, was the former *Priscilla Williams*. At the fashion show the loveliest gowns were being modeled by *Eleanor Williams* and *Florence Hayes*. After the style show I went to register at an exclusive woman's hotel and saw many of my former friends employed as bellhops. They were *Ellen Orchard*, *Dorothy O'Malley* and *Annabelle Donnell*. The chief elevator girl was *Eleanor Young*, and *Madeline Warren* was the page boy.

At the "Gay Paree" I saw *Elaine Rice* and *Elsa Winch* tripping around in shorts, selling cigarettes. Standing on the street corner just outside the night club, selling gardenias and boutonnieres was *Nancy Dove*. When I returned to my hotel I found, much to my surprise, that my next door neighbor was none other than Mrs. R. Duseau, the former *Margaret Kyte*.

From Paris I boarded the *Super-Lux* and crossed the English Channel. On the way over we passed *Anna Barbieri* and *Alma Statton* swimming to England. I wonder if they have reached there yet.

After reaching London I met up with the chief of bobbies (policemen to us), none other than *Frances Wright*. She must have got her training as a marshal at F. H. S. Her first and ablest assistant was *Mary Thorpe*. Along with them were such shrewd detectives as *Helen Antul*, *Mary Callahan*, and *Mary Donnelly*. Scotland Yard certainly has competition now. That night I bought a book and a magazine at the Covent Gardens Bookstand from *Emilia Carreia*. I read in the magazine that *Hattie Balcom* and *Helen Hyndman* had been signed up with the Shuberts to play in Shakespearean drama. They got their training in F. H. S. when they gave such a dynamic performance in "Peggy Parks." The magazine also contained a very interesting article on "High School Romances Don't Last," written by *Elinor O'Brien*. Elinor, a prominent journalist, has written many successful articles for the London papers.

The next day I went to a session of the English Parliament and there I heard a voice I had not forgotten and could never forget. It was that colleen, *Helen Cooney*, who was representing Ireland in the Commons and giving a forceful speech for Irish freedom. Opposing her with great power were those two English representatives, *Catherine O'Connor* and *Antonina Brunetta*.

From there I went to Wimbledon, where *Shirley Cornell* was fighting for the Davis Cup. Shirley played a very excellent tennis game and won the cup in an easy manner. Three cheers for Shirley.

The next day I boarded the S.S. *Atlantic* for Boston. After a couple of days I was once again in the South Station and ready to entrain for Framingham. The first great change that I noticed when I came into

Framingham was the new overpass. While I was admiring its beauty, *Dorothy Hancock* accosted me, and we talked for over an hour. Dottie promised to show me the town, so we crossed the street and walked towards the Center. First we saw *Margaret Healey* and *Adeline Testa*. Dottie told me that Margaret had become Mrs. Owen Martin and that Adeline had become Mrs. Nattichione. They had just left their children at the kindergarten.

We ate in Framingham's new diner, which *Hazel Amsden* and *Mildred Bell* owned and managed, where they cooked and waited upon the customers.

I bought the Framingham *Herald*, whose editor was *Norma Claflin*. The Framingham *News* now has competition. It was in the *Herald* that I read the announcement of *Joyce Murphy's* engagement to Charles Mercer.

We visited the Framingham Union Hospital and heard that *Marie Galley* and *Marjorie Hawkins* were the two best nurses available. In one of the beds was *Rita Cronin*, who was recuperating from a sickness which could not be diagnosed.

Walking down Lincoln Street we saw the laboratory of *Emma Saunders* and *Marion Schiavi*, the two greatest astronomers on earth. Every two weeks, for the past ten years, they have predicted the end of the world.

On our way downtown we stopped at the new High School, and saw that *Irene*

(Continued on page 61)

Class History

(Continued from page 7)

Loring. Under these able leaders we have filled our positions of responsibility most admirably.

We entertained the Class of 1940 at a dance, and also celebrated our class "C" championship with a victory dance at the end of the football season.

The Student Council, with Louis Carini and Richard Martell as presidents for the first and second terms respectively, carried out most satisfactory Student Association and Christmas Box campaigns.

Our school newspaper, renamed *The Student Crier*, enjoyed a large circulation. Joe Pepi was the editor-in-chief.

The hockey team reached the playoffs, and although we just missed the trophy, two of our seniors were on the All-Star team. Our other teams have also done their best.

In February "Peggy Parks" visited our town. This was our Senior play, which filled Dennison Hall and kept the audience in gales of laughter or intent with interest. Helen Hyndman and Edward Shay were leading characters.

The beginning of Community Life found an apprehensive group of seniors busily scribbling in little blue books in the hall once or twice a week, but as time went on we discovered that we really could enjoy the talks after all.

With the coming of spring everyone grew excited over his pictures and exclaimed with delight or dismay when the proofs finally arrived. These pictures were the beginning of our graduation activities, interrupted only by the May Carnival, in which we took an active part.

As June drew nearer we began to realize that our public school education was nearly over. Some of us profess to be glad, but when on this Class Day the gavel of office is passed to the junior president, we regret that we shall soon no longer be seniors. The Class of 1938 has upheld admirably the reputation of the Framingham High School. In years to come may we, its members, continue these activities in a larger scope so that the world may be a little better because we have been in it.

Eleanora Keene.

Class Will

Class Bequests

We, the most dignified and the mightiest class of the Year of our Lord One Thousand Nine Hundred and Thirty-eight, of Framingham High School, in the County of Middlesex, and the Commonwealth of Massachusetts, being of a sound body and a mind filled with genius and unimaginative powers, do hereby make this last Will and Testament.

1. We, the classiest class of classes (incidentally this is the Class of 1938 if you don't know), leave to the lowly Junior Class all our pencil stubs, cut-up erasers, left-over conduct cards, petting corners, and last but not least our worn-out teachers.

2. We, the far too numerous Class of '38, leave behind in the office an application blank to be filled out by all who desire a parking space in the new addition and also the newly rumored portable building.

3. We, the class of wonders, leave to Messrs. Scanlon and McManus a trap door on each corridor to dump the dirt down and not put it behind the doors.

4. We, the Class of 1938, leave to the incoming Sophomores the dark and spacious areas of Farm Pond, and hope that they will live up to expectations.

5. We, the best Senior class ever to leave the portals of F. H. S., bequeath a deck of playing cards in the office for those trouble makers who find it difficult amusing themselves until the bell rings.

6. We, who make up the Class of 1938, do leave behind a few unfortunates who, through no fault of their own (does somebody question that statement?), were asked to stay around for another year to torment their teachers.

7. We, members of the Class of '38 who strive to be on the School Committee, make this promise to Mr. Charles, that when we reach our goal we will see that he is placed in Bill Scanlon's position. (No, Bill is not being fired; he will receive his pension. You know that janitors are retired at seventy.)

8. We, the fifth period class in College Physics, do hereby "pool our pennies" and leave Mr. "Joe" Bush an expensive pair of lineman's gloves to prevent him from getting any more shocks.

Personal Bequests

1. I, Adeline Testa, am to be the first one married in the Class of 1938, and I dare Enis Franchi to get married as soon after graduation as I shall.

2. I, "Old Howard" Garvey, leave to Edward "Swish" Mulvey the right to wear any colors that clash and also his pants up to his knees.

3. I, Margie "You're - the - one - I'm - after" McGaughey, do leave to my stooge, Louise Whitcher, the art of "roping them in" and hope she succeeds as well as I've done.

4. I, Vicento Archibaldo Percivalo Casey Secundo Wilhelmo Domestico, do leave to Mr. Ralph Iaccopucci a black eye patch to impersonate Floyd Gibbons to speed up his talks and make them sound more interesting.

5. I, Dominic Manzella, do hereby allow old "Panel-feet Moe" Brown the right to go down the corridors "trucking."

6. We, Bob Duseau and Maggie Kyte, having left school bag and baggage, do allow Arnold Frost and Shirley Walker to look like the pair who have been married for ten years.

7. I, Nancy Whoo—Dove, do leave all my fortune telling and palm reading ability to Frances Roy, in hopes she can tell as many lies and tales of woe as I have.

8. I, Charlie "Texas" Richards, do bequeath all my stamina and personality to my kid brother Wally, in hopes he will win as many mile races as I have and also break as many hearts as I have.

9. I, Irene Kustron, being of sound character and a friend to all, leave my athletic ability to Anna Devine, knowing that next year she will be Miss Stiles' star pupil.

10. I, Harlow "Gee - but - I'm - handsome" Andrews, do bequeath to any "Tarzan" the book "How to Grow a Moustache Over Night," in hopes he may improve his looks as much as I have.

11. I, Christine McLaughlin, being one hard girl to get around, leave my bag of tricks to Jane Avery, with full instructions to follow them to the limit.

12. I, the world's greatest "hot cha" man and original Ding Dong Daddy from Clark Street, John "Kiss-Me-Again-Girls" Fiore, do hereby leave to Horace Taylor my secret way of always having the girls chase me and still being able to hold my head up among men.

13. I, Christina Nute, leave my natural bloneness to any one who can dye her hair in time.

14. I, Howard Davis, the caveman of F. H. S., do leave my gorilla tactics to anybody who thinks he is as tough and rough as I am.

15. I, Josephus "Robin Hood" Pepi, Mayor of Coburnville, do give all my gangster vocabulary to Miss Squires, in hope she may some day understand it and then adequately add to it.

In witness whereof, we, the illustrious Class of 1938, through our crooked and unduly authorized attorney Don Ricardo Martellio, affix our seal and subscribe our signature on the 15th day of June in the Year of Our Lord One Thousand Nine Hundred and Thirty-eight. God save the Commonwealth of Massachusetts from oncoming classmates.

(Signed) THE CLASS OF 1938.

Don Ricardo Martellio

(Attorney)

In the presence of

Private DeMille,

Private Orchard,

Private O'Boyle,

All members of Company C, National Guard.



Class Awards



BOYS

Class Benefactor	Edward Loring
Best Athlete	Edward Loring
Most Popular	Edward Loring
Most Friendly	Edward Loring
Neatest	David Keir
Quietest	William Warren
Best Dancer	Dom Manzella
Faculty Joy	Robert Welch
Biggest Eater	Arthur Sherman
Most Optimistic	Charles Richards
Most Pessimistic	Henry Boyle
Jolliest	Sidney Goodnow
Most Serious	William Warren
Best Looking	John Kennedy
Wittiest	Joseph Pepi
Smartest	Robert Welch
Best Actress	
Best Actor	Edward Shay
Biggest Talker	Warren Sheridan
Biggest Gum Chewer	John Hunter
Most Sophisticated	David Keir
Sweetest	Richard Martell
Best Dressed	David Keir
Most Likely to Succeed	Edward Loring
Most Pleasing Personality	Edward Loring
Most Industrious	Robert Welch
Best Speaker	Joe Pepi
Class Artist	Donald White
Most Domestic	Robert Duseau
Tallest	Harlow Andrews
Shortest	John Russeau

GIRLS

Frances Wright
Irene Kustron
Josephine Keane
Frances Wright
Florence Hayes
Eleanor Williams
Dot Collins
Eleanora Keene
Ann Dove
Celia Krasnogor
Helen Cooney
Ann Dove
Eleanora Keene
Amelia Warren
Celia Krasnogor
Eleanora Keene
Helen Hyndman
Helen Cooney
Kay Pryor
Elinor O'Brien
Margie McGaughey
Marguerite McLaughlin
Josephine Keane
Josephine Keane
Eleanora Keene
Frances Wright
Olga DeCollibus
Margaret Kyte
Jane Devonshire
Amelia Carreia



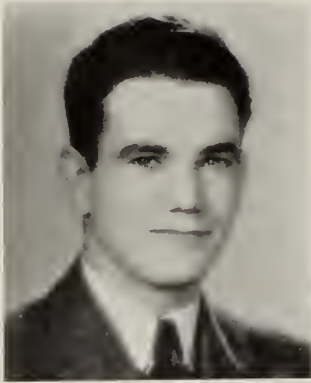
Class of 1938



MISS ETHEL B. WILEY

CLASS ADVISER

Class Officers



THOMAS HENRY HOBIN (*Tommy*) *College*

Football, 2-3-4; Basketball, 2-3-4; Baseball, 2-3-4; Student Council, 2-3-4; Highway Safety Club, 2; Class President, 2-3-4; Marshal, 3-4; Golf Club, 3; Senior Boys' Sports Club, 4; Senior Nominating Com., 4.

I like coffee, I like tea,
I like Marge and Marge likes me.



FRANCES MARY WRIGHT (*Frank, Frannie*) *College*

Basketball, 2-3-4, "F," 2; Class Vice-Pres., 2-3-4; Hockey, "F," Capt., 2; Tennis, 2-3-4, "F," 2; Sec. Lost and Found Dept., 2; Directors' Club, 2; Biology Club, Vice-Pres., 2; Typewriting Club, 2-3; Student Council, 3-4, Sec., 4; Marshal, 3-4, First Lieut., 4; Bowling Team, Manager, 3; Winklots, 3-4, Sec., 3; Class Gift Committee, 4; Senior Play Usher; Award for Outstanding Leadership and Service.

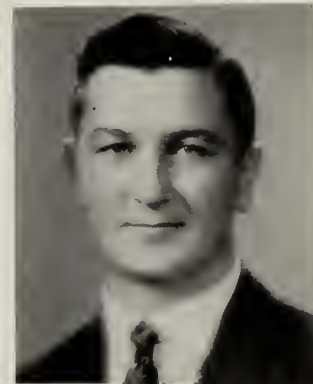
Frank is our Vice-President—
A splendid girl is she;
She pleases everyone she meets
And fills us all with glee.



JOSEPHINE MARY KEANE (*Jo*) *Commercial*

Basketball, 2-3-4, "F," 2-3; Girls' Athletic Club, Pres., 2; Class Sec., 2-4; Directors' Club, 2; Marshal, 3-4; Athletic Club, 3; Home Room Director, 4; Dramatic Club, 4; Winklots, 4; Picture Committee, 4; Nominating Committee, 4; Toastmistress, Class Banquet, 4; Good Citizenship Pilgrim, D. A. R., 4; Carnival, 4; Sr.-Jr. Athletic Com., 4; Honorable Mention for Leadership and Service, 4.

Josephine, a red-haired lass,
Is one of the favorites in our class.
She has both brains and personality—
We hope her dreams become reality.



EDWARD F. LORING *College*

Football, 2-3-4; Baseball, 2-3-4; Hockey, 2-3-4; *Vox Ludi*, 2; Debating Club, 2; Class Treas., 2-3-4; Band, 2; Student Council, 3-4; Marshal, 3-4, Capt., 4; Carnival Basketball Com., 4; Award for Outstanding Leadership and Service.

He's won awards in everything.
In sports he can't be beat,
And if you want to laugh a while
Then Ed's the man to meet.

WILLIAM ROY ABBOTT.....College

Band, 2; Asst. Manager, Baseball, 2-3, Manager, 4; Hockey, 3-4; Chemistry Club, 3; *Student Crier*, 4; Football Manager, 4; Stage Technician, Senior Play; Boys' Sport Club, 4.

When our football coach cried "Give me a man,"
William sprang up and swiftly ran.

DELLA MARY ABLONDI.....Commercial

Girls' Flying Club, 2; Dance Club, 4; Harmonica Club, 4.

Ablondis come and Ablondis go,
But Della's the one that we all know.

MARY PAULA ACTON.....College

Student Council, 2-4; Marshal, 2-3-4; Dramatic Club, 2; Biology Club, 2-3, Secretary, 2; Hockey, 3; Golf Club, 3; *Philomath*, 4; Dance Club, 4; Banquet Committee, 4; Carnival Ticket Selling, 4.

Mary is cheerful; Mary is gay;
Mary goes riding with Fran every day;
When she comes home, feeling tired and blue,
She goes right to the phone to tell it to Lou.

ROSE THERESA ABLONDI.....Social Arts

Basketball, 2-3; Hockey, 2-3; Typewriting Club, 2; Dance Club, 4.

Rosie is a "redhead"
Who always likes to dance,
But Rosie hasn't met the man
Who can put her in a trance.

PRISCILLA ALDEN (*Pussy*).....College

Marshal, 2-4; Biology Club, 2-3; Literary Club, 2; Girls' College Club, 4; Riding Club, 3-4; Highest Scholastic Honors.

Pussy is a studious girl,
She always does her homework;
But when it comes to having fun
Her boy friends find her no shirk.

HAZEL NATALIE AMSDEN.....Commercial

Sewing Club, 4.

With Hazel's smile and Hazel's laugh she is sure to
get her way.

HARLOW PIERCE ANDREWS.....Commercial

Track, 2-3-4; Basketball, 2-3-4.

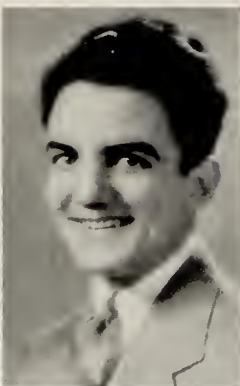
Harlow calls Margie his only pride—
But the rest he keeps inside.
(Not that moustache, however!)

HELEN J. ANTUL.....College

Typewriting Club, 2; Girls' Occupations Club, 4.

Helen has a smile so sweet
For every person she does meet.





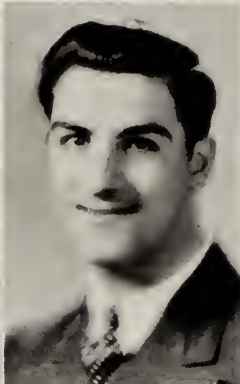
WILLIAM ARCUDI *Social Arts*

Airplane Research Club, 2; Boys' Aviation Club, 4.
William likes to study and learn;
For education he does yearn.

FRANCIS JOSEPH AUGUST (*Frannie*) . . . *Commercial*

Stamp Club, 2; Airplane Research Club, 2; Prom
Patrol Committee, 3.

Francis is a helpful boy,
Always at his ease,
Especially when he's saying,
"Just step this way, please."



GERTRUDE LOUISE BAKER (*Gertie*) *College*

Dramatic Club, 2; Etiquette Club, 3; Girls' Flying
Club, 4.

Gertie goes to Milford
To see her cousin fair.
Is that all that she goes for
Or is someone else there?

ABRAHAM AYOOB (*Abie*) *Social Arts*

Boys' Sports Club, 4.

Although this Abie has no beard,
Still to us he is endeared.



ANNA ROSEMARIE BARBIERI *Commercial*

Italian Club, 2; Basketball, 2-3-4; Gym. Club, 3;
Glee Club, 4; *Student Crier*, 4.

Anna's beau in Ashland does abide,
We wonder if Anna will there reside.

HATTIE R. BALCOM *College*

Dramatic Club, 2-3-4; Typewriting Club, 2; Senior
Play.

Our future Mary Boland.



ANGELICA R. BASILE (*Ann*) *Social Arts*

Harmonica Club, 2; Basketball, 2-3-4; Typewriting
Club, 3; Dance Club, 4; Girls' Occupations Club, 4.

Sparkling teeth and a lot of curls;
She has many friends—both boys and girls.

GLADYS BEATON (*Giggles*) *Commercial*

Etiquette Club, 3; Girls' Occupations Club, 4.

Gladys is a girl happy and gay,
Whose giggle we hear every day.

BEATRICE IRENE BELL.....*Social Arts*

Here's a bell who may not ring,
But we are certain she can sing.

MILDRED FRANCES BELL (*Millie*)....*Social Arts*

Dramatic Club, 2; Typewriting Club, 3; Dance
Club, 4; Biology Club, 4; Fortune Telling, Carnival, 4.
Want to know what will come to pass?
Just step up and ask this lass.

IRENE M. BENNETT.....*Social Arts*

Basketball, 3; Tennis, 3; Sewing Club, 3; Girls'
Occupations Club, 4.
Her ambition
A songstress to be;
And in this position
How happy she will be.

TROWBRIDGE CLARK BENT.....*Social Arts*

Chemistry Club, 3-4.
Trowbridge is "Bent" but not broken—no, sir.

MARGUERITE MARIE BIRD (*Miggy*).....*College*

Typewriting Club, 2; Marshal, 4; Dramatic Club, 4;
Dance Club, 4; Carnival Fashion Show, 4.
"Sweeter also than honey and the honeycomb—."

CAROLYN OLGA BJORK.....*Commercial*

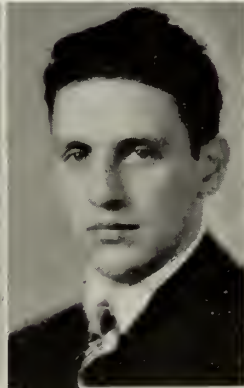
Dramatic Club, 2; Girls' Etiquette Club, 3; *Student*
Crier, 4; Girls' Occupations Club, 4.
Such a charming disposition
And such a cheery smile
Will get "Carol" over life's hard road,
And will help her for many a mile.

PHYLLIS NAOMI BONNER.....*College*

Typewriting Club, 2; Latin Club, 2; Sewing Club
Treas., 3; Girls' Occupations Club Sec., 4; Basket-
ball, 4.
Phyllis is going to be a nurse—
A charming one she'll rate;
But we know we'll not be with her,
For she's going to Westboro State.

ARTHUR A. BONITO.....*Social Arts*

Pigeon Club, 2; Highway Safety Club, 2; Golf
Club, 3.
He's a basketball fan,
"If there ever was one."
He's a likable man,
"If there ever was one."





THEODORE P. BOYD (*Ted*) College

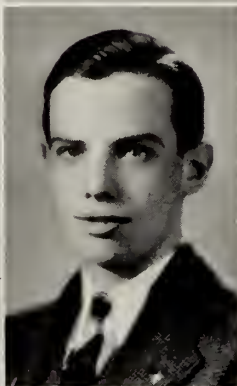
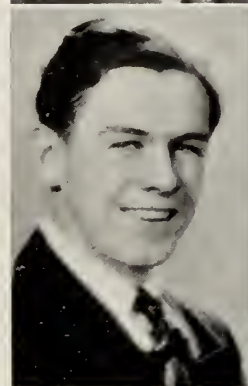
Student Council, 2-3; *Vox Ludi*, 2; Airplane Research Club, 2-3, Sec., 3; Highway Safety Club, 2; Science Club, 2; Marshal, 4; Airplane Club, 4; Dance Club, 4; Carnival Movie, 4.

Ambition is Ted's guiding star—
He hopes to please Virginia R.

FAITH BOYD (*Fay*) Social Arts

Dramatic Club, 2-3-4; Girls' Flying Club, 2; Senior Play; Banquet Committee, 4.

Remember how hard it was to keep a straight face the night of the Senior Play? Ugh! Ugh! Looks as though Hollywood will call you, Faith.



HENRY CHARLES BOYLE (*Junior*) Social Arts

Debating Club, 2; Intramural Basketball, 2; Basketball, 3-4, Capt., 4; Baseball, 2-3-4; Golf, 2; Directors' Club, 2; Football, 3-4; Marshal, 3; Golf Club, 3; Prom Ticket Committee, 3; Athletic Committee, 4; Carnival Basketball, 4; Dance Club, 4.

Don't tell me now you've never heard
Of Henry Boyle! Why, that's absurd!
Captain of this and captain of that—
But many an hour on the bench he sat.

JOHN FRANCIS BREAUTL College

Typewriting Club, 3; Christmas Box Committee, 3.

Jerking soda's Johnny's aim,
For his brother's in the game.



LEONARD BRUCE (*Len*) Commercial

Stamp Club, 2; Motion Picture Club, 3; Aviation Club, 4.

Robert Taylor certainly has to keep in the front row with a man like Len in the world.

WILLIAM J. BROPHY (*Wild Bill*) Commercial

Pigeon Club, 2; Highway Safety Club, 2; Biology Club, 4; Decorating Committee, Carnival, 4.

Twinkling eyes and cheerful smiles
Are this man's clever, charming wiles.



JOHN R. BURKES (*Buck*) College

Baseball, 2-3-4; Hockey, 3-4; Senior Boys' Sports Club, 4; Boys' Sports Committee, Graduation, 4.

At baseball Johnny is a star,
And he plays hockey, too;
But Johnny doesn't like the girls—
Too bad, alas, but true.

ANTONINA MARIE BRUNETTA (*Ann*) Commercial

Girls' Athletic Club, 2; Basketball, 3-4, "B," 4; Sewing Club, 3; *F. H. S. News*, 3; *Student Crier* Business Manager, 4; Girls' Occupations Club, 4; Co-Chairman, Advertising Committee, Carnival, 4; Honor Tenth.

Just picture Ann
In a secretary's position;
That seems to be
Her main ambition.

HAROLD C. BUTTERFIELD, JR. College
Glee Club, 4.

Has anyone heard Harry sing?
A really truly second "Bing."

ARTHUR MERRIFIELD BUTLER College
Biology Club, 2-3.

We all know Arthur is quite a boy—
Yes, he's Nobscot's pride and joy.
He's been round and seen a lot—
There isn't much Lil' Art hasn't got!

WILLIAM ALVIN BUZZELL (*Buddy*) Social Arts
Chemistry Club, 4.

No matter how you say it,
It all adds up to the fact
That he's one swell guy.

EUGENE WILLIAM BYRNE (*Tornado*) Social Arts
Basketball, 2-3; Intramural Basketball, 4; Football,
3; Typewriting Club, 3; Tennis, 4; Marshal, 4; Boys'
Sports Club, 4.

Gene is a very shy little lad;
He's always smiling, never sad;
He never gets angry, he never gets blue;
I can't think of a single bad thing. Can you?

MARY FLORENCE CALLAHAN (*Cal*) Social Arts
Typewriting Club, 3; Basketball, 3-4; Girls' Occu-
pational Club, 4.

Her name is Mary,
But they call her "Cal";
With that sweet smile,
She's everyone's pal.

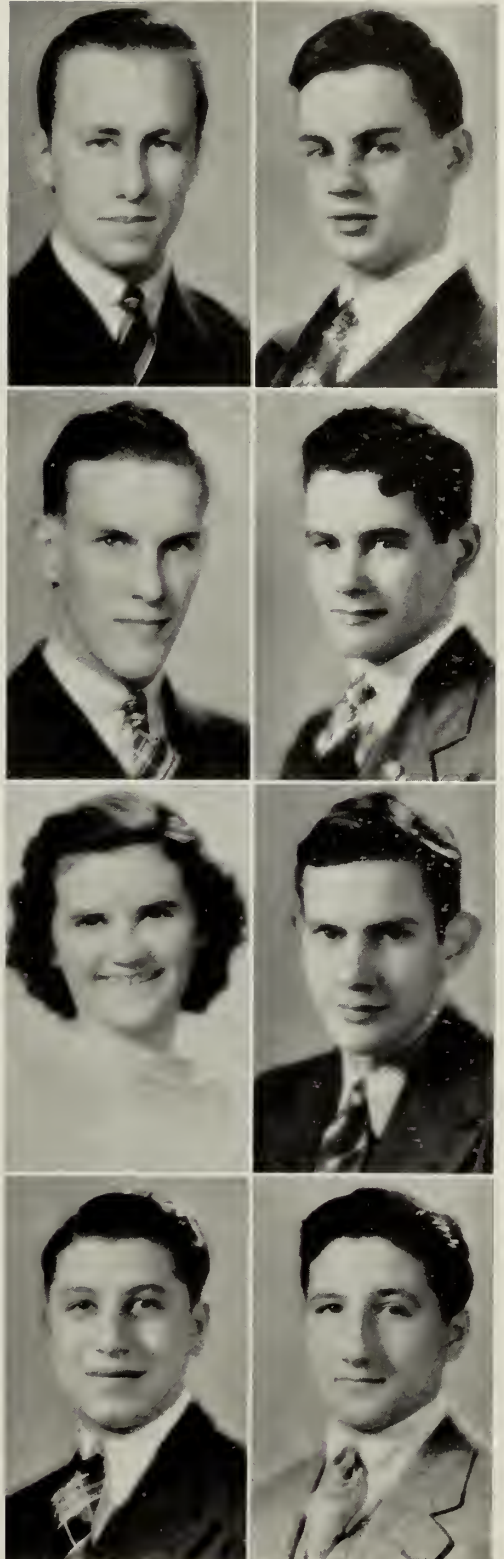
ROBERT E. BYRNE Social Arts
Intramural Basketball, 2; Biology Club, 2; Type-
writing Club, 3; Senior Play; Refreshments, Carnival,
4.

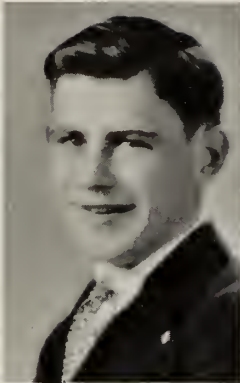
Bobo is our class Romeo—
Of girl friends he has dozens.
But now don't let him fool you, gang,
Half of them are his cousins.

JAMES C. CAPOBIANCO (*Cappy*) Social Arts
Intramural Basketball, 2; Basketball, 3-4; Marshal,
4; Senior Play Usher; Senior Boys' Sports Club, 4.
Scene: The Gorman.
Time: Every night.
Characters: A good-looking usher named Jimmie
and a gal called Virginia.

THOMAS J. CANELLI Commercial
Highway Safety Club, 2; Intramural Basketball, 2-4;
Golf, 4.

Tommy is a golf fan;
He's a wizard on the green;
The best score he has made
Is a hundred and nineteen.



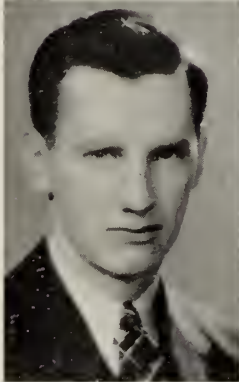


ELEANOR CARBONELLO *Social Arts*

Gym. Club, 3; Italian Club, 4.
Eleanor is a very quiet miss,
But to meet her is everyone's wish.

JOHN JAMES CAPSTICK (*Grabber*) . . . *Social Arts*

Dramatic Club, 2; Chemistry Club, 3-4; Chairman,
Carnival Target Booth, 4.
Not a matchstick,
Not a toothpick,
But just John Capstick.



ALFRED VINCENT CARDIFF *Social Arts*

Airplane Research Club, 2-3; Football, 2; Intramural
Basketball, 2; Hockey, 2-3-4; Senior Boys' Sports Club,
4.
The best "Red-headed Ice Man" in F. H. S.

SUSAN THERESA CARADONNA (*Susie*) . *Social Arts*

Italian Club, 2; Athletic Club, 2; Field Hockey, 3;
Typewriting Club, 3; Girls' Occupations Club, 4;
Carnival Fashion Show, 4.
Susie had two boy friends;
She liked them both a lot;
She tried to play the game fair,
But they put her on the spot.



LOUIS PETER CARINI *College*

Intramural Basketball, 2-4; Directors' Club, 2; Stu-
dent Council Vice-Pres., 3; Marshal, 3; Football, 3;
Chairman, Refreshment Committee, Junior Prom;
Chairman, Ushers, Senior Play; Banquet Toast, 4.
There's something we've heard about Lou—
Yes, a girl—is it true?
Please act on the matter now;
Rise, Mary, and take a bow!

MARY CATHERINE CAREY *Social Arts*

Gym. Club, 2; Biology Club, 2; Etiquette Club, 3;
Girls' Flying Club, 3-4; Basketball, 4; Field Hockey, 4.
Mary has a little dog,
And he is very sweet;
And everywhere that Mary goes
Tinker's at her feet.



LOUISE DOROTHY CARR *Social Arts*

Girls' Occupations Club, 4.
Silence is golden—even to the hair!

EMILIA CARREIA (*Tiny*) *Social Arts*

Italian Club, 2; Biology Club, 3-4; Dance Club, 4.
She might be called a "shrimp,"
But she is a "whale" of a good kid.

ARTHUR JOHN CARTER.....*Commercial*
Basketball, 3; Intramural Basketball, 4.
Arty with his rod and bait
Runs down to the river;
"I wonder what may now await—
Gosh! Another kiver."

BURTON A. CARTER.....*Commercial*
Burt is very slim and tall—
Montwait's handsomest of all.

FRANCIS J. CAVATORTA.....*Social Arts*
Carnival Construction Committee, 4.
He may not be so handsome—
His head it never swells—
He isn't on the Honor Roll,
But in cooking he excels.

PAULINE T. CASELLA.....*Commercial*
Athletic Club, 2; Etiquette Club, 3; Basketball, 4;
Honor Tenth; Chairman, Carnival Decorating Com-
mittee, 4.
What would Hodgman's do without our own
Pauline?

GUIDO JOHN CERUTI.....*Social Arts*
Basketball, 2.
In my little Ford V-8
I merrily go to my date.

MARJORIE ANTOINETTE CHAPMAN (*Honey*)
Commercial
Margie, somehow, will not acknowledge
What her heart cost to a youth in college.

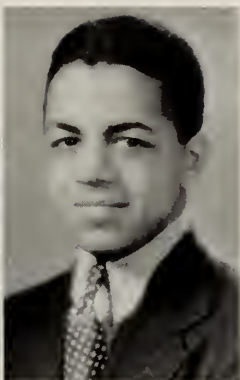
ERIS CLARA CHIUDIONI (*Tony*).....*Commercial*
Italian Club, 2; Athletic Club, 2; Girls' Flying
Club, 3; Dance Club, 4; Harmonica Club, 4.
The "noiselesst" little girl in F. H. S.

NORMA ELIZABETH CLAFLIN (*Buddie*) *Social Arts*
Knitting Club, 3; Highway Safety Club, 3; Sewing
Club, 3; Girls' Flying Club, 4; *Philomath*, 4.
Norma's everybody's pal—
She surely is a grand, sweet gal.





BARBARA JEAN CLANCY *Commercial*
Etiquette Club, 3; Girls' Occupations Club, 4.
Cute and sweet—
Personality can't be beat!



CHARLES L. CLEMENTS (*Jockey*) *Social Arts*
Highway Safety Club, 2; Boys' Sports Club, 4.
What would happen if Jockey didn't have an errand
to perform?



JACKSON CLOUGH (*Jack*) *Social Arts*
Dramatic Club, 2; Golf, 2-3; Directors' Club, 3;
Philomath, 3.
Where there's Jack there's his car.



DORIS MARGARET COLLINS (*Ripper*) . *Commercial*
Girls' Gym. Club, 2-3; Girls' Official Club, 4.
Wh'er there's a dance
You'll see Doris prance.



HAROLD RALSTON COLWELL (*Whitey*) *Social Arts*
Hockey Manager 2-4; Hockey, 3; Baseball, 2; De-
bating Club Vice-Pres., 3; Chemistry Club, 4.
Mary had a little lamb—and Colwell is O'Connell's.



LOUIS OLIVER CONNER, JR. (*Grumpy*)
Commercial
Airplane Research Club, 2; Football, 3-4; Baseball,
3-4; Student Council, 4; Marshal, 4; Senior Boys'
Sports Club, 4; Vice-Pres., Intramural Basketball, 4;
Graduation Committee, 4.
Louie is an awful brute—
Especially in a football suit.



SHIRLEY CORNELL (*Ducky*) *College*
Directors' Club, 2; Latin Club, 2; Dramatic Club,
2-3-4, Vice-Pres., 2-3; Marshal, 3-4; Prom. Decorating
Committee, 3; Captain of Tennis, 4; Carnival Com-
mittees, 4; Honor Tenth.
The course of true love may never run smooth,
But Shirley and Bengy have found the right groove.



HELEN THERESE COONEY *Commercial*
Biology Club, 2-4; Debating Club, 2; Dramatic
Club, 3; Honor Tenth.
"The human dictionary of the senior class."

LEONARD HARVEY CRAWFORD (*Barney*)

Commercial

Basketball, 2; Hockey, 2-4; *Vox Ludi*, 2; Directors' Club, 2; Football, 4; Baseball, 4; Hockey, 4; Student Council, 4; Marshal, 4; Senior Boys' Sports Club, 4; Nominating Committee, 4; Intramural Basketball, 4; Honor Tenth.

Let us know when a lassie you choose,
As it certainly will be "Real News."

DANA HENDERSON CRAIG *Social Arts*

Directors' Club, 2; Highway Safety Club, 2; Airplane Research Club, 2; Dance Club, 2; Science Club, Vice-Pres., 3; Editor, *F. H. S. News*, 3; Senior Play; *Student Crier* Board, 4.

Tall and dark and handsome—
His name is Craig, you know;
And is he swell to look at?
Well, all the girls think so.

RITA VIRGINIA CRONIN *Social Arts*

Girls' Occupational Club, 4.

She always has a pleasant smile;
As for a friend, she's sure worth while.

MARIO J. CROCI (*Wings*) *College*

Football, 2-3-4; Basketball, 2-4; Baseball, 2-3-4, "F," 2; Hockey, 3; Marshal, 3; Senior Boys' Sports Club, 4; Picture Committee, 4.

Mario's tall, and big, and strong;
When he gets started, it doesn't take long.
Among Lillian, Kay, Dinny, and Joyce
Athletic Mario has his choice!

ROBERT A. DALRYMPLE *College*

Football, 2-3-4; Intramural Basketball, 2-3; Hockey, 2-3-4; Biology Club, 2-3; Football, 3-4; Marshal, 3-4; Marshal Exec. Com., 4; Track, 4; Boys' Sports Club, 4; Program Committee, 4.

His favorite girl's name is Helen. Why?

LOUISE E. DASSONI *Social Arts*

Typewriting Club, 3; Dance Club, 4; Sewing Club, 4.

When Ray first met Louise
It happened at a dance;
But when he followed her home,
Louise was in a trance.

FREDERICK HOWARD DAVIS *Social Arts*

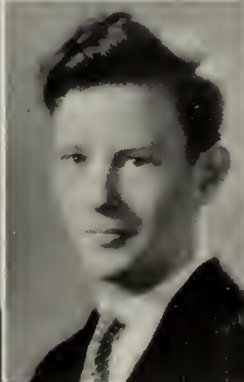
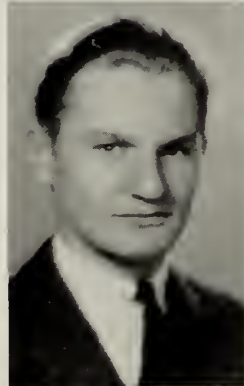
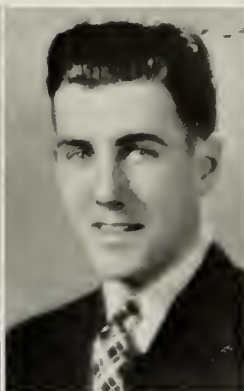
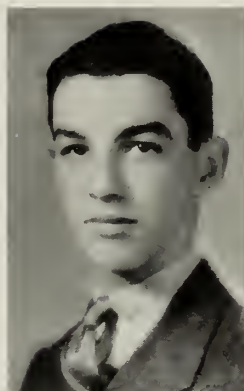
Debating Club, 2; Motion Picture Club, 3.

Howie's the lad you'll always see
Surrounded by gals in the li-bra-ry.

DOUGLAS R. DAVIES (*Red*) *Social Arts*

Airplane Research Club, 2; Typewriting Club, 3; Boys' Sports Club, 4.

His Phyllis is his only girl,
His rifle is his only joy,
And his Dusenburg is his only world.





MARY ANN DECINA.....*Social Arts*
Italian Club, 4.

She's cute and sweet,
This bundle of joy,
For down in Alabam'
There is a boy.



VIRGINIA RUTH DAVIS (*Dinny*).....*College*

Vox Ludi, 2; Basketball, 3-4; Typewriting Club, 3;
Prom Decorating Committee, 3; Properties, Senior
Play; Dance Club, 4; Dramatic Club, 4; Girls' College
Club, 4; Chairman, Art Booth, Carnival.

A door opens—
Dinny's in;
A door closes—
Dinny's been.



OLGA VIRGINIA DECOLLIBUS.....*College*

Typewriting Club, 2; Latin Club, 2; Marshal, 3;
Journalism Club, 3; Girls' Occupations Club, 4;
Winklots, 4; Graduation Day Committee, 4; Fashion
Show, Carnival, 4; Honor Tenth.

She's quiet, friendly, an artist, too;
For Olga we see success in view.



MARY A. DEASY (*Mae*).....*Social Arts*

Biology Club, 2; Typewriting Club, 2; Etiquette
Club, 3; Favor Booth, Carnival, 4.

Mae is cute; Mae is sweet;
She's the girl you ought to meet.



MARY THERESA DEMARINI.....*Commercial*

Motion Picture Club, 3; Girls' Occupations Club, 4.

Mary is cute and somewhat petite,
But, when it comes to fun she can't be beat.



ROBERT F. DELAGE.....*Social Arts*

Biology Club, 2.
Bob is petit—but hard to beat!



MARGARET ALMA DEVINE (*Mickey*).....*Commercial*

Athletic Club, 2; Airplane Research Club, 2;
Hockey, 2-3-4; Basketball, 2-3-4; Gym. Club, 3-4;
Baseball, 3-4; Girls' Flying Club, 4.

Oh, Mickey is so friendly,
Alike with girls and boys;
But to be with him on Saturday nights
Is by far her biggest joy.



JOHN RAYMOND DEMILLE (*Jigger*).....*College*

Football, 2-3-4; Basketball, 2; Intramural Basket-
ball, 4; Track, 2-3-4; Student Council, 3-4; Marshal,
3-4; Chemistry Club Pres., 3; Dance Club, 4; Class
Prophet, Boys.

The man we call "Jigger"
Forever will last;
The man of the hour
And the man of our class.

JOSEPH ROBERT DOHERTY (*Pie*) *College*

Baseball, 3; Dramatic Club, 2-3-4; Tennis, 4; Dance Club, 4.

Bobbie likes to walk,
So he joined the National Guard;
And you bet that he can talk
To pass the buck so hard.

JANE WHITNEY DEVONSHIRE *College*

Literary Club, 2; Dramatic Club, 2; Lost and Found Com., 2-4; Girls' College Club, 3-4; Winklots, 3-4; Editorial Board, *Student Crier*, 4; Riding Club Sec., 4; Banquet Committee, 4; Co-chairman, Fashion Show, Carnival, 4.

"A daughter of the gods, divinely tall and most divinely fair."

VINCENT DOMESTICO *Social Arts*

In Vinnie's sixth period English class
He never fails each day to pass
From the second aisle to the last,
For he likes to talk. Alas! Alas!

ANNABELLE ENID DONNELL *College*

Basketball, 2-4; Girls' Occupations Club, 4; *Philomath*, 4.

First it was Carl,
Then along came Red.
Now guess what?
She's undecided.

MARY ELIZABETH DORAN *Commercial*

Girls' Flying Club, 2; Etiquette Club, 3.

In school our May is so quiet—
But out of school she is a riot.

MARY V. DONNELLY *Commercial*

Hockey, 2-4; Athletic Club, 2-3; Baseball, Manager, 4; Girls' Official Club, 4.

A pal to everyone.

ANNE DOVE (*Nancy*) *Social Arts*

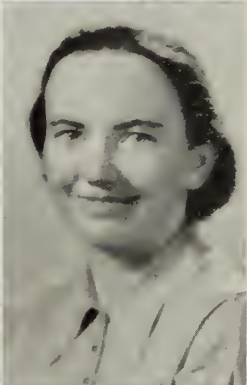
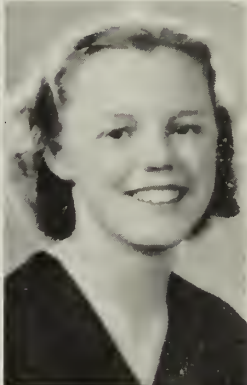
Basketball, 2-3; Dramatic Club, 2; Girls' Flying Club, 3; Hockey, 3; Ping-Pong, 3; Senior Play; Fortune Teller, Carnival; Honor Tenth.

Nancy is a bright girl,
Nancy is a pal;
When Nancy goes in swimming
She's really quite a "Gal"!

LOUIS JOHN DRAGONE *Commercial*

Debating Club, 2; Highway Safety Club, 2; Italian Club, 4; Dance Club, 4; Ticket and Invitation Committee, 4.

He rode his bicycle every day,
And studied hard to make his way.





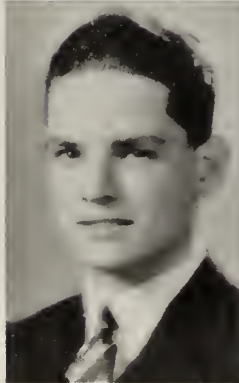
MADELINE V. DRAGONE (*Maddy*) . . . *Social Arts*
Italian Club, 2-3; Sewing Club, 3; Biology Club, 4.
Her swell disposition is known to us all,
And when in need of a real friend, upon Maddy call.

DANIEL J. DRISCOLL *College*
Basketball, 3; Intramural Basketball, 4; Marshal,
3-4; Typewriting Club, 3; Prom Patrol Com., 3; Chem-
istry Club, 4; Carnival Construction Committee, 4.
He raises chickens, corn, and Cain.
Danny's a boy with an active brain.



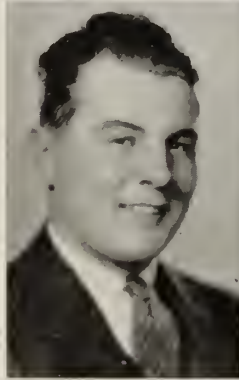
ROBERT T. DUSEAU *Social Arts*
Radio Club, 2; Airplane Research Club, 2.
Duseau and Maggy, inseparable pair;
Wherever Mag Kyte, Duseau is there.

BLANCHE MARIE DUNN *Commercial*
Basketball, 2-4; Athletic Club, 2-4; Gym. Club, 3.
Blanche and Moe are just like that—
Many the hours they have sat
Side by side in Moe's old car—
Her memories of him are close, not far.



CHARLES F. EATON (*Charlie*) *Social Arts*
Dramatic Club, 2-4; Airplane Research Club, 2-3;
Prom Patrol Com., 3; Marshal, 4; Senior Play; Dance
Club, 4.
Charlie goes to dancing school,
As a dancer he has fame;
His partner is a Sophomore,
Claire McNeil by name.

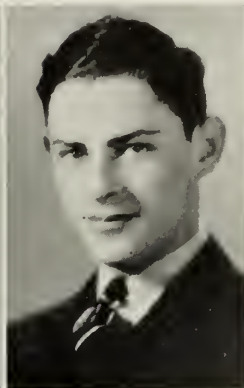
J. VINCENT EPHLIN (*Sonny*) *Social Arts*
Radio Club, 2; Prom. Patrol Com., 3; Carnival Re-
freshment Committee, 4.
Sonny has a Ford—
Takes it everywhere.
Just look for the Ford—
Sonny will be there.



CHARLES K. EWING (*Chick*) *College*
Dramatic Club, 2; Track, 2; Hockey, 2; Prom Patrol
Com., 3.
One moonlight night in Miami
Something was a-brewing—
A mermaid crept out on the shore
And spoke to Charlie Ewing.

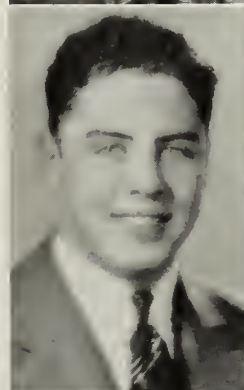
ERMINIA TERESA ERRICO (*Minnie*) *College*
Athletic Club, 2; Italian Club, 2; Journalism Club,
3; Baseball, 3; Girls' Occupations Club, 4; Girls' Of-
ficial Club, 4; *Student Crier*, 4; Girls' Flying Club, 4;
Favor Booth, Carnival, 4.
A giggle, a sigh,
And Minnie goes by.

ANTONIO FERRELLI (*Red, Tony*) . . . *Social Arts*
Intramural Basketball, 2; Basketball, 3-4.
If the Barber-Colman A. C. lost Red
They would be in the red.

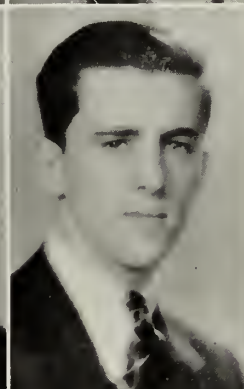
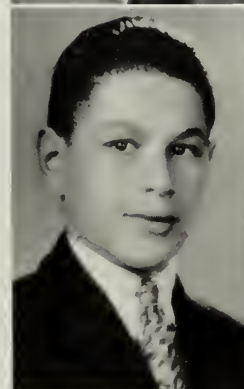


BURNETT LOUIS FELDMAN (*Bernie*) *College*
B—Bashful
E—Earnest
R—Reliable
N—Neat
I—Intelligent
E—Energetic or should we have said Enough!

JOHN CHARLES FIORE (*Sam*) *College*
Football, 2-3-4; Track, 2-3-4, "F," 2; Basketball,
3-4; Typewriting Club, 3; Prom. Refreshment Com., 3;
Marshal, 4; Chemistry Club, 4; Vox Pop, Carnival, 4;
Home Room Director, 4; Usher, Senior Play.
We wonder why the girls all sigh
When Johnny comes a-struttin' by.



HARRY ELLISON FOLEY *Social Arts*
Harmonica Club, 2-4; Airplane Research Club, 2;
Chemistry Club, 4.
Harry is a great musician;
The harmonica he plays.
We'll assure him a position
For his music does amaze.



JAMES A. GAGE *Social Arts*
Intramural Basketball, 3.
Jimmy has a paper route—
And Jimmy thinks it's swell
Giving all a friendly smile
As they answer their door bell.

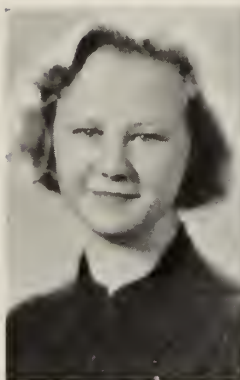


RICHARD DOWNES FURBUSH (*Dick*) *College*
Pigeon Club, 2; Track, 4; Aviation Club, 4; Grounds
Committee, Carnival, 4.
Quiet, modest and always a good friend,
For anything great on him we can depend.

MARIE ELIZABETH GALLEY *College*
Basketball, 3-4; Biology Club, 3-4; Hockey, 3-4.
The one and only with a "schoolgirl complexion."

ROSE MARIE GARBARINO *Commercial*
Dramatic Club, 2; Italian Club, 2; Girls' Flying
Club, 3; Girls' Occupations Club, 4.
In school Rose is quiet and sweet,
But outside she's a riot who can't be beat.





GERTRUDE MARIE GARDNER *Commercial*

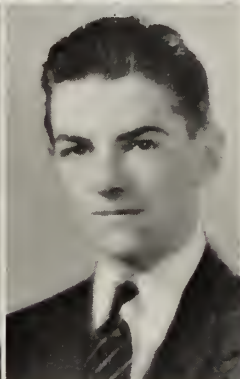
Girls' Flying Club Sec., 3; College Club, 4.

Gert likes Tommy; Tommy likes Gert.
Now when's the date—but we won't be pert.

JEANETTE ADELE GARCEAU (*Jan*) . . . *Commercial*

Girls' Flying Club, 3-4; *Philomath*, 4.

Jan has turned her affections to a lad up Hopkinton way.



JOHN FRANCIS GARRITY (*Hank*) *Social Arts*

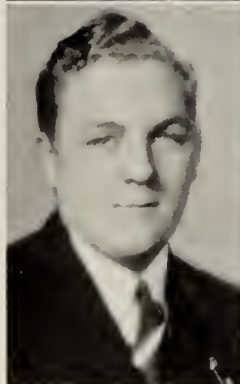
Golf, 2-3-4; Aviation Club, 4.

John is the boy from Sax with the cheery smile,
And for a camel he'd "walk a mile."

JOHN H. GARVEY (*Howard*) *Social Arts*

Asst. Manager, Basketball, 2; Manager, Basketball, 3-4; Typewriting Club, 3; Basketball, 4; Boys' Sports Club, 4.

Garvey is well dressed and Garvey's neat,
He is also cute and sweet;
Garvey's known as the ideal man
And when the girls see him they fall with a bam.



F. SYDNEY GOODNOW *Social Arts*

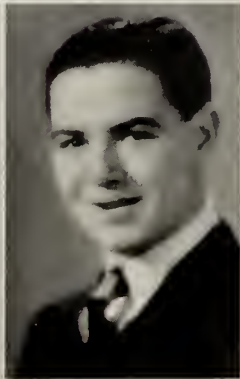
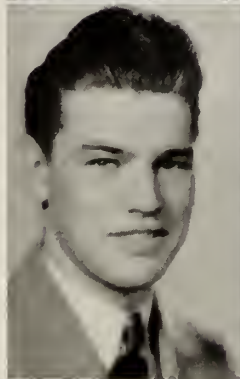
Dramatic Club, 2-4; Football, 2-3-4; Marshal, 3-4; Senior Play; Banquet Committee, 4.

Syd is jolly and full of fun;
He can show you how truckin's done.

ANNA DORIS GILGUN (*Dot*) *Commercial*

Basketball, 2-3-4; Marshal, 2-3-4; Girls' Athletic Club, 2; Baseball Manager, 3; Pres., Motion Picture Club, 3; Winklots, 3-4; Ring Committee, 3; Prom Decorating Committee, 3; Student Council, 4; Girls' Prophet, 4; Honor Tenth.

Dot always has a sunny smile and cheerful words for everyone.



WESLEY E. GRAY, JR. (*Wes*) *Commercial*

Pigeon Club, 2; Highway Safety Club, 2; Basketball, 3; Baseball, 3; Marshal, 3-4; Boys' Sports Club, 4; Intramural Basketball, 4; Basketball Committee, Carnival, 4; Class Gift Committee, 4.

Wesley always does his work,
And never does he care to shirk.

EDWARD FRANCIS GRAHAM (*Tarney*) *College*

Boys' Sports Club, 4.

Graham is a well liked guy—
He has the thing that money can't buy.

LOUISE MARY HALLEY (*Lulu*) *Social Arts*

Typewriting Club, 2; Athletic Club, 2; Basketball, 3-4; Baseball, 3; Field Hockey, 3; Gym. Club, 3; Dance Club, 4; Girls' Official Club., Pres., 4; Graduation Athletic Com., Girls, 4.

Louise is a popular Saxonville lass;
She is distinctly a girl with class;
And if you don't believe it's so
Why don't you go and ask Bobo?

LAURA MARY HALEY *Commercial*

Basketball, "F," 2; Hockey, "F," 2; Athletic Club, 2-3.

Will Laura "middle-aisle" it with Carmen this June?

RICHARD JOSEPH HANLEY *Social Arts*

Biology Club, 3-4, Vice-Pres., 4.

Dickie is a paper boy,
And also is a faculty joy;
He always seems to study hard
And never his record has he marred.

DOROTHY CATHERINE HANCOCK (*Dot*)

Social Arts

Directors' Club, 2; Band, 2-3-4; Marshal, 3-4; Typewriting Club, 3; Prom Ticket Com., 3; Winklots, 3-4; Student Council, 4; Carnival General Decorating Com., 4; Banquet Program Committee, 4; Senior Nominating Committee, 4.

Dot's friend Joe Watts is quite a man
When it comes to holding hands.

DOROTHY ANN HARRISON (*Waxie*) . . *Social Arts*

Basketball, 2-3; Dramatic Club, 2-4; Typewriting Club, 3; Winklots, 4; Carnival Favor Booth, 4.

She'll probably be an "Iceman's" wife,
But anyway, we know she's awful nice.

JOHN JOSEPH HART (*Jack*) *College*

Home Room Director, 2-4; Marshal, 3-4; Junior Ring Com., 3; Class Night Program Com., 4; Senior Nominating Com., 4; Carnival Check Dancing and Minstrel Show, 4; Intramural Basketball, 4.

Jack likes the piano,
Oh, so very well;
But when it comes to women
He thinks they're twice as swell.

FLORENCE MARIE HAYES (*Flo*) *Social Arts*

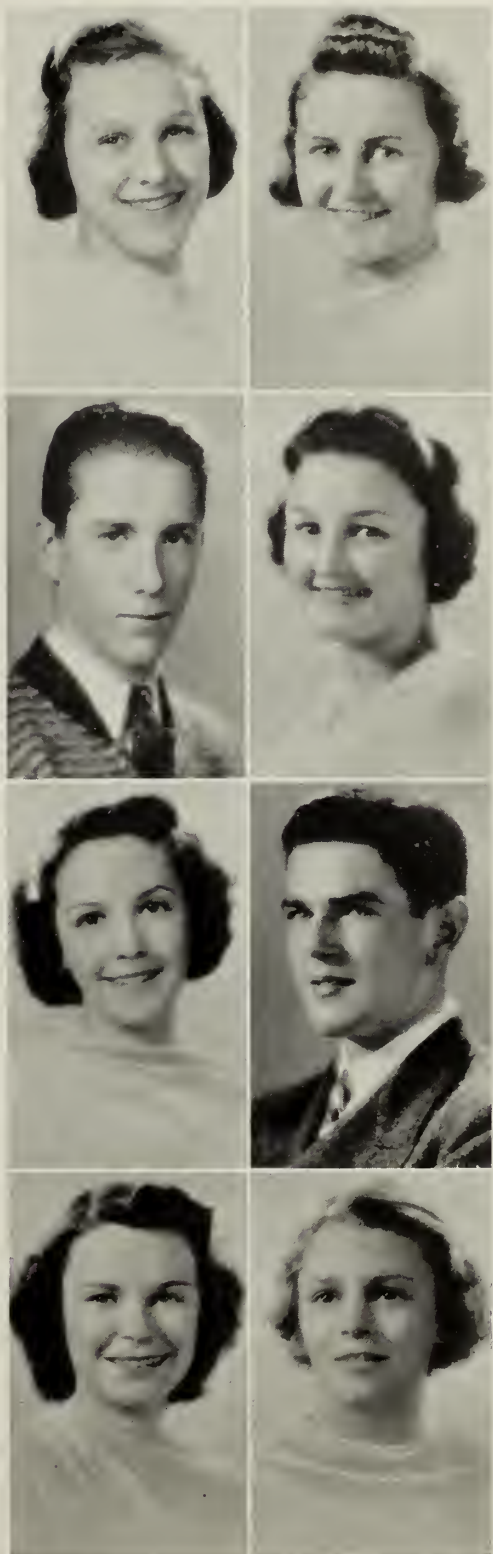
Girls' Flying Club, 2-3-4; Biology Club, 2; Fashion Show Com., Carnival, 4.

Oh she is very petite,
Also very, very neat.

MARJORIE ELIZABETH HAWKINS *College*

Basketball, 2-3-4; Cheer Leader, 2; Typewriting Club, 2; Girls' College Club, 3-4; Tickets and Invitations Committee, 4.

In basketball she's very fast,
And with the boys she's never last.





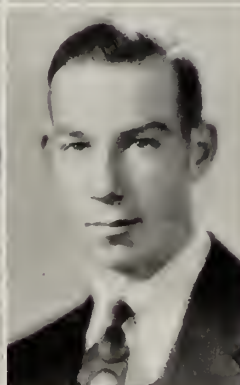
MARGARET LOUISE HEALEY (*Lou*) . . . *Social Arts*
Girls' Flying Club, 3; Girls' Occupations Club, 4.
Margie's so sweet and always so neat,
She was just the girl for Owen to meet.

RICHARD KIMBALL HEALD (*Kimball*) . . . *Social Arts*
Bowling, Carnival, 4.
Is it true that Dick's ambition is to be State bee
inspector?



MARGARET MARY HENRY (*Peg*) *College*
Dramatic Club, 2-4, Pres., 2; Typewriting Club,
Sec., 2; *Vox Ludi*, 2; Student Council, 2; Senior Play,
4; *Student Crier*, News Editor, 4; Winklots, 4; Car-
nival Check Dancing Com., 4; Home Room Director,
4; Honorable Mention for Leadership and Service, 4;
Highest Scholastic Honors.
The redhead in the ten pretty girls.

MARIAN ESTHER HEMENWAY *College*
Student Council, 2; *Vox Ludi*, 2; Dramatic Club, 2;
Etiquette Club, 3; Girls' Flying Club, 4.
Marian is happy;
Marian is fair;
But when Dexter's around
For no one else does she care.



RUTH ISABEL HERBERT *Social Arts*
Typewriting Club, 2; Girls' Flying Club, 2; Basket-
ball, 2-3-4; Hockey, 2; Tennis, 2; Dramatic Club, 3;
Riding Club, 3-4; Bowling Club, 4; Girls' Flying
Club, 4.
Happy and everyone's friend,
She knows her lesson from beginning to end.

KENNETH WALTER HILL *Social Arts*
Ken surely tops them all—
For he's over six feet tall.



RICHARD FRANCIS HILLIARD *College*
Biology Club, 2; Lost and Found Com., 2; Boys'
College Club, 3; Marshal, 3-4; Chemistry Club, 4.
Dick is quite a quiet lad—
A friendship with him is no fad;
Dick and Doug are pretty thick,
We hope together they will stick.

BRADFORD ABBOTT HIXON, JR. *College*
Intramural Basketball, 2; Chemistry Club, 4; Band,
4.
Bradford Hixon is his name.
His only claim to fame?
Just put a racket in his hand
And watch the ball fly o'er the land!

LOUISE VENESS HORNE (*Weazie*) . . . *Commercial*

Hockey, "F," 2; Tennis, 3-4; *Philomath*, 4.

Weazie plays a saxophone,
And she plays it very well,
And when she starts to swing it
The music it sounds swell.

JOHN JOSEPH HOBAN *College*

Typewriting Club, 3; Harmonica Club, 4; Advertising Committee, Carnival, 4.

A quiet lad is Johnny,
A friend to all he knows.
His kind and courteous attitude
Is known where'er he goes.

ALMA POWERS HURLBUT *College*

Basketball, 3-4; Hockey, 3; Bowling, 3; Girls' Occupations Club, 4; Nominating Committee, 4; Picture Committee, 4.

First it was Harry,
Then it was Joe,
But now it's that fellow
In Maine, you know.

JOHN A. HUNTER (*Jawn, Ulysses*) . . . *Social Arts*

Marshal, 3-4; *F. H. S. News*, 3; Harmonica Club, 3; Hockey, 4; Dance Club, 4.

Johnny has a charming way
Of making the girls just come and stay.

LOUISE CATHERINE HYDE (*Betty*) *College*

Marshal, 2; *Vox Ludi*, 2; Dramatic Club, 2-3; Girls' Occupations Club, 4; Honor Tenth.

Betty's favorite diversion is playing à la Duchin.

HELEN WINSLOE HYNDMAN *College*

Typewriting Club, 2; Dramatic Club, 2; Home Room Lost and Found Agent, 2; Winklots, 2-3-4; Girls' College Club, 3-4; Treas., 3, Pres., 4; Class Night Decorations Com., 3; Prom Refreshments Com., 3; Riding Club, 3-4; Bowling, 3; Marshal, 4; Senior Play, 4; *Student Crier*, 4; Home Room Director, 4; Honor Tenth.

It's Harry during school time
And E. B. in vacation;
They give our pretty Helen
No chance for relaxation.

ANTHONY RAYMOND INGLESII (*Tony*) . *Social Arts*

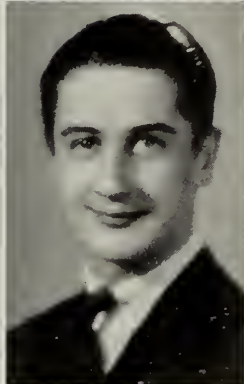
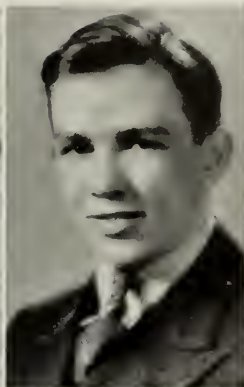
Intramural Basketball, 4.

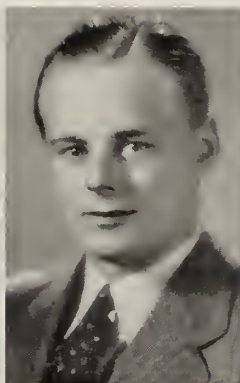
Tony is from Tripoli way—
We see him go there every day.

WILLIAM LLOYD IRVINE (*Bill*) *College*

Football, 2-3-4; Hockey, 2-3-4; Student Council, 2-3-4; Treas., 4; Marshal, 2-3-4; College Club, 3; Boys' Sports Club, 4; Class Gift Committee, 4; Carnival Minstrel Show, 4.

Bill can shag
But not with Dal,
For when he shags
He needs a gal.





GLADYS MAY JONES.....*College*
Stamp Club, 2; Typewriting Club, 2-3; College Club, 4; Carnival Fashion Show, 4.
Gladys can cook, Gladys can sew;
To camp this summer with Freddie she'll go.

ANTHONY D. JOHNSON (*Tony*).....*Social Arts*
Tony, you know, is really a wow!
He and Ding and Mr. Dow,
And all the rest of Gorman Road,
Are on Framingham quite a load.



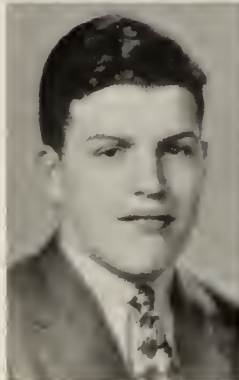
CHARLES A. KEEFE (*Sleepy*).....*Commercial*
Football, 2-4; Hockey Manager, 2-3-4; Highway Safety Club, 2; Motion Picture Club, Sec., 3; Basketball, 4; Marshal, 4; Dance Club, 4; Picture Committee, 4; Tickets and Invitations Committee, 4; Home Room Director, 4; Stage Manager, Senior Play.
A wonderful worker is this boy,
And to whoever employs him he will be a joy.

MARION LOUISE JONES.....*Social Arts*
Hockey, 2-3; Typewriting Club, 2; Dramatic Club, 3; Girls' College Club, 3-4; Carnival Booth Committee, 4.
Marion has no excuse to be late
Now that she's driving a Ford V-8.



ELEANORA ALICE KEENE.....*College*
Directors' Club, 2-4; Biology Club, 2; Typewriting Club, 2; Marshal, 3-4; Girls' College Club, 3-4; Bowling, 3; Senior Play; Dance Club, 4; Carnival, Advertising Com., 4; Class Historian, 4; Highest Scholastic Honors.
Eleanora likes to ski
On the mountain tops;
She goes sailing down the hill
And very seldom flops.

DAVID W. KEIR (*Dave*).....*College*
Golf, 2-3-4, Capt., 4; Marshal, 2-4; Directors' Club, 2; Prom Patrol Com., 3; Carnival Check Dancing, 4.
To David all things are possible—he captured the heart of a blonde enchantress, and moved a marshal post bodily to that other one in front of Room 114.



ROBERT KENDRICK (*Bob*).....*Social Arts*
Football, 2-3-4; Hockey, 3; Motion Picture Club, 3; Student Council, 4; Marshal, 4; Senior Boys' Sports Club, 4, Sec.-Treas.; Social Com. for Banquet, 4.
By all the girls is our Bob sought,
But, alas, to them he gives never a thought.

JOHN MAURICE KENNEDY (*Peaches*).....*Commercial*
Baseball, 2-3-4; Biology Club, 2; Football, 3; Basketball, 3; Typewriting Club, 3; Tennis, 4; Marshal, 4; Gym. Club, 4; Boys' Sports Club, 4; Nominating Committee, 4; Social Committee, 4; Home Room Director, 4; Intramural Basketball, 4.
Wherever Johnnie goes
He keeps the girls
Upon their toes.

DAPHNE DENNY KENWAY.....*College*

Basketball, 3; Dramatic Club, 3-4; Lost and Found Committee, 3; *F. H. S. News*, 3; *Student Crier* Board, 4.

No boys for her—just her books and 'cello.

CELIA KRASNOGOR (*Jitterbug*).....*College*

Biology Club, Sec.-Treas., 3; Girls' College Club, 4; Girls' Occupations Club, 4; Honor Tenth.

Celia is joyful, Celia is witty,
She's also plump and really quite pretty;
In her opinion Benny Goodman's grand,
Boy! we'd like to see her swing a band.

PAULINE C. KWASEK.....*Commercial*

Sewing Club, 3; Field Hockey, 3; Carnival Favor Booth Committee, 4; Honor Tenth.

Pauline is a friend in need;
A real pal—yes, indeed!

IRENE MARY KUSTRON.....*College*

Basketball, 2-3-4, "F," 2, Capt., 3-4; Hockey, 2-3, "F," 2, Capt., 3; Athletic Club, 2; Typewriting Club, 2; Literary Club, 3; *F. H. S. News*, 3; Bowling, 3; Baseball, 4; Marshal, 4; *Student Crier*, Editor, 4; Dramatic Club, 4; Senior Nominating Com., 4; Class Gift Com., 4; Home Room Director, 4.

In basketball Irene shines,
A forward sharp and keen;
A friend to all
And athlete fine is Irene.

ANGELINA LAMAGNA (*Ann*).....*Commercial*

Art Committee, 4; Dance Committee, 4.

Because you came to us late—
Congratulations for your good rate!

MARGARET LOUISE KYTE (*Maggie*)..*Commercial*

Athletic Club, 2; Dramatic Club, 2; Basketball, 2-3-4; Hockey, 2-4; Gym Club, 3; Sewing Club, 4.

It's not do this or do that, but Duseau, with Maggie.

EVELYN FLORENCE LANE.....*Commercial*

Girls' Flying Club, 3-4.

Rosy cheeks, sparkling teeth,
Evelyn's the girl we like to meet.

CHARLOTTE BEATRICE LANE (*Shaw Shaw*) *College*

Basketball, 2-3-4; Gym Club, 2; Typewriting Club, 2; Athletic Club, 3; *Student Crier* Board, 4; Dance Club, 4; Honor Tenth.

Charlotte is a jolly lass,
As smart as she can be;
She writes to all the big leaguers,
And hockey she loves to see.





JOHN JOSEPH LAWRENCE (*Buddy*) *College*

Basketball, 3; Track, 3; Golf Club, 3; Marshal, 4; Dance Club, 4; Aviation Club, Sec., 4; Carnival Check Dancing Committee, 4.

John can't decide which lassie to pick—
Claims to them all he'd better stick.



BLANCHE IRENE LAREAU *Commercial*

Although Blanche is a quiet miss,
To be a sailor's wife's her wish.



NANCY LEAVITT *College*

Dramatic Club, 2-3-4; Typewriting Club, 2; Marshal, 4; Carnival Play Stage Manager, 4; Orchestra, 2-3-4.

Nancy is a friend
For everyone to have;
But does not lend her heart
To anyone but "Trav."



BERTHA ALBA LOMAS *Social Arts*

Vox Ludi, 2; Biology Club, 2; Winklots, 2-3-4; Marshal, 3-4; *Philomath*, 3; Typewriting Club, 3; Vice-Chairman Prom Patrol Com., 3; Dramatic Club, 4; *Student Crier*, 4; Carnival Fashion Show, 4; Social Com. for Banquet, 4.

Bill and Bertha, a perfect pair—
We see them together everywhere.



ROBERT JAMES MACLEAN *College*

Football, 2-4; Track, 2-4, "F," 2; Marshal, 4; Senior Play; Manager, Senior Relay Team; Dramatic Club, 4; Carnival Dramatic Com., 4.

Bob is nimble, Bob is quick,
But he can't jump higher
Than four feet six.



L. JANE LOVEJOY *Commercial*

Jane loves to dance the old-fashioned way,
Because Jarvie dances only that way.



DOROTHY MAE MACNEIL *College*

Biology Club, 2-3-4, Vice-Pres., 3.

Dot always has a happy grin
When to Millis she is chasing;
And by gosh that very grin is there
When the teachers she's a-facing.



REGINA E. MACKENZIE *Commercial*

Dramatic Club, 4.

Regina likes a sailor fair
Who takes her just everywhere.

DORA ALICE MAILHIOT (*Dodo*)*Social Arts*

Dramatic Club, 2; Gym Club, 3; Band, 3; Basketball, Asst. Manager, 4; Girls' Occupations Club, 4; Dance Club, 4.

Dora is pretty;
Dora is fine;
All the boys say
I wish she were mine.

ROBERT WINFIELD MAKER*Social Arts*

Football, 2-3-4; Intramural Basketball, 2; Hockey, 2-3-4; Track, 2-3-4; Manager, 2-4; Directors' Club, 2; Marshal, 3-4; Dramatic Club, 3-4; *Philomath* Board, 4; *F. H. S. News*, 3; *Student Crier*, Editor, 4; Boys' Sports Club, 4; Dance Club, 4; Carnival, Construction Com., 4; Master of Ceremonies, Carnival Play.

Bobbie is a Romeo—
For any girl he'll come and go;
But Bobbie always says with glee,
"Gee! I like my Beverly."

DOMINIC MANZELLA (*Dom*)*Social Arts*

Basketball, 3; Intramural Basketball, 4; Gym Club, 4; Dance Club, 4; Construction Committee, Carnival, 4.

Eddie Sakovitz and "Kid" Manzella
Each think the other is a wonderful "fella."

HELEN CHISTINE MAPLEBECK*Commercial*

Flying Club, 2; Athletic Club, 2; Etiquette Club, President, 3.

Helen has such lovely hair
Which she claims takes little care.

ROBERT MARINO*Commercial*

Robert Marino, the brute of the class,
Has broken the heart of many a lass.

ARTHUR MARINO*Commercial*

"Pretty Boy" Marino, Arthur to the girls,
Is Robert Taylor, to the women, with everything but curls.

RICHARD THOMAS MARTELL (*Dick*)*College*

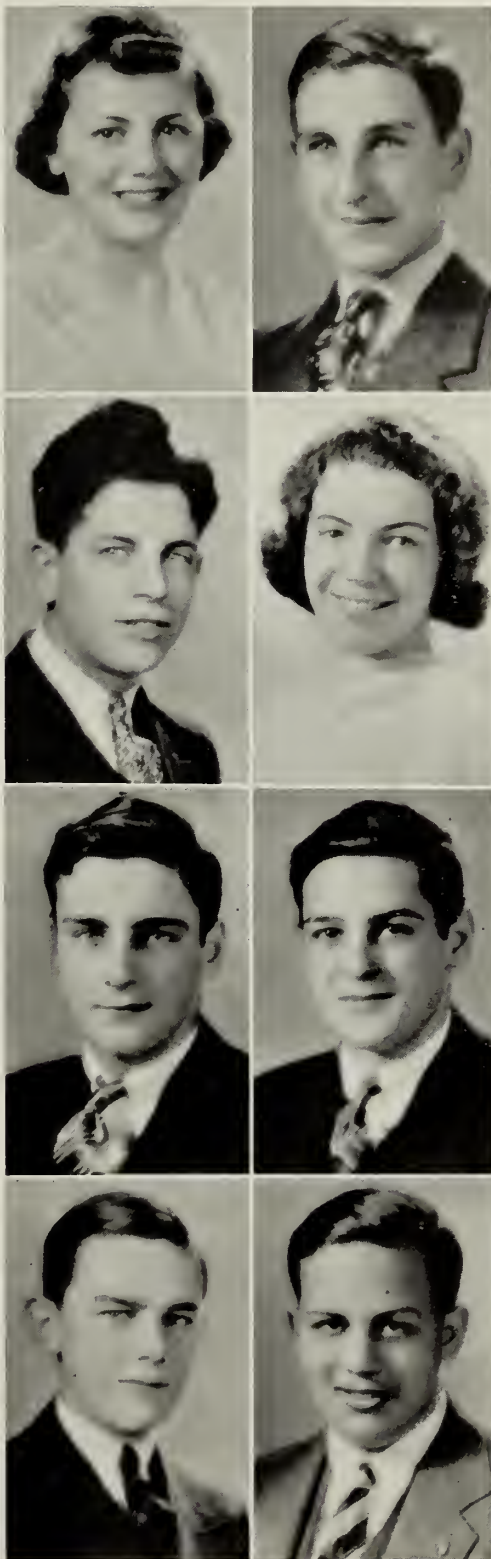
Debating Club, 2; Lost and Found Agent, 2; Directors' Club, 2; Intramural Basketball, 2-3-4; Baseball, 2-3; Football, Asst. Manager, 2, Manager, 3-4; Student Council, 3-4, Treas., first half, 4, Pres., second half, 4; Marshal, 3-4; Typewriting Club, 3; Student Council, Convention Delegate, 3; *F. H. S. News*, 3; Chairman, Prom Patrol Com., 3; Dance Club, 4; Boys Sports Club, 4; Business Manager, Senior Play; Class Lawyer, 4.

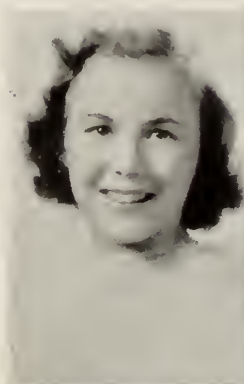
Dick thinks that teachers are most absurd
If they think he should be seen and not heard.

IRVING M. MARKOVSKY (*Toots*)*Social Arts*

Motion Picture Club, 3; Boys' Sports Club, 4.

Looking down the corridors
I saw a massive fellow,
And when he spoke his voice was like
A powerful organ bellow.





MARGARET BIRD MCGAUGHEY (*Margie*). *College*

Directors' Club, 2; Dramatic Club, 2; Typewriting Club, 2; Golf Club, 3; Marshal, 3-4; Girls' Occupations Club, Pres., 4; Carnival Refreshment Committee, 4.

The sweetest thing this side of F. H. S.

HELEN ELIZABETH MASON ("*Sis*"). *College*

Typewriting Club, 2; Marshal, 3-4; Motion Picture Club, 3; Student Council, 4; *Philomath*, 4; *Student Crier*, 4; Girls' College Club, 4, Sec.

She keeps them all as the apple of her eye,
Bob, Jug, Bill, and Cy.



GRACE LOUISE MCGUIRE. *College*

Latin Club, Vice-Pres., 2; Typewriting Club, 2; Basketball, 3-4; Sewing Club, 3; Hockey, 3; Basketball, Manager, 4; Girls' Occupations Club, 4; Honor Tenth.

A little bird told me—it must be so—
That Grace and Fred to the altar will go.

RUTH MCHALE. *Commercial*

Basketball, 4; Sewing Club, 4.

Although she came to Framingham late,
We've found Ruth a swell classmate.



CHRISTINE ANNE MCLAUGHLIN (*Chick*)

Commercial

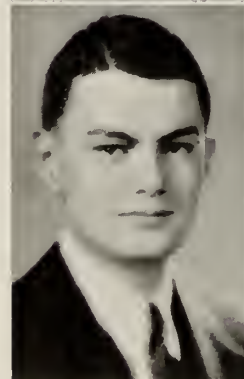
Basketball, 2-3-4; Student Council, 2-4; Athletic Club, 2; Home Room Director, 2; Marshal, 3-4; Gym Club, 3; Ring Committee, 3; Dance Club, 4; Winklots, 4; Dramatic Club, 4; Senior Nominating Com., 4; Chairman Hospitality Com., 4; Cheer Leader, 4.

Our Christine is a popular girl;
We wouldn't part with her for anything in the world.

MARGUERITE MARY MCLAUGHLIN. *College*

Student Council, 2-3-4; Typewriting Club, 2; Marshal, 3-4; Golf Club, 3; Dance Club, Sec., 4; Dramatic Club, 2-4, Sec.-Treas., 4; Chairman, Check Dancing, Carnival, 4; Social Committee, 4; Highest Scholastic Honors.

She's beautiful and friendly,
And always nice to meet.
If you don't believe it,
Just let "Dick" speak.



ALBERT LEO MCMANUS, JR. (*Pete*). *College*

Radio Club, 2; Chemistry Club, 4; Marshal, 4.

Pete and science are sure to meet,
But from the girls he will retreat.

JAMES A. MCELLELLAN (*Doc*). *Commercial*

Marshal, 4.

McLellan and Andrews—the inseparable pair—
When you see one, the other is there.

MARGARET McNAMARA.....Commercial

When Margaret's in a schoolroom,
Or at a girl friend's house,
She's so very, very quiet,
She'd compete well with a mouse.

DOROTHY MELLIN (*Dot*).....Commercial

Harmonica Club, 2; Dramatic Club, 2; Journalism Club, 3; Typist, *F. H. S. News* and *Philomath*, 3; Advertising Staff, *News* and *Philomath*, 3; Typist, *Student Crier*, 4; Girls' Occupations Club, 4; Carnival Check Dancing, 4.

Northeastern right now is the spot,
And he cares for Dot quite a lot.

ELIZABETH SYLVIA MERCER (*Betty*).....College

Biology Club, 2; Literary Club, 2; Girls' College Club, 3-4; Honor Tenth.

Betty has a boy friend,
Handsome, blond and tall.
We don't blame you, Betty,
For liking him best of all.

BARBARA G. MILES (*Babs*).....Commercial

Directors' Club, 2; Flying Club, 2; Sewing Club, 3-4, Pres., 4; Band, 3-4; Marshal, 4; Dance Club, 4.

Someone has taken the heart of Babs,
Now on her we can keep tabs.

ROBERT H. MITCHELL.....College

Intramural Basketball, 4.

"Mitch" is handsome—what a heart throb!
But to give us a break—that wouldn't be Bob!

JOHN JOSEPH MILLER MESKAUKUS, JR. (*Bing*)
Social Arts

Football, 2-3-4; Basketball, 2-3; Marshal, 4.

In football Bing is a great end,
Because skyward he does trend;
When he hits 'em—
They stay hit!

WILLIAM CHARLES MOORE.....Social Arts

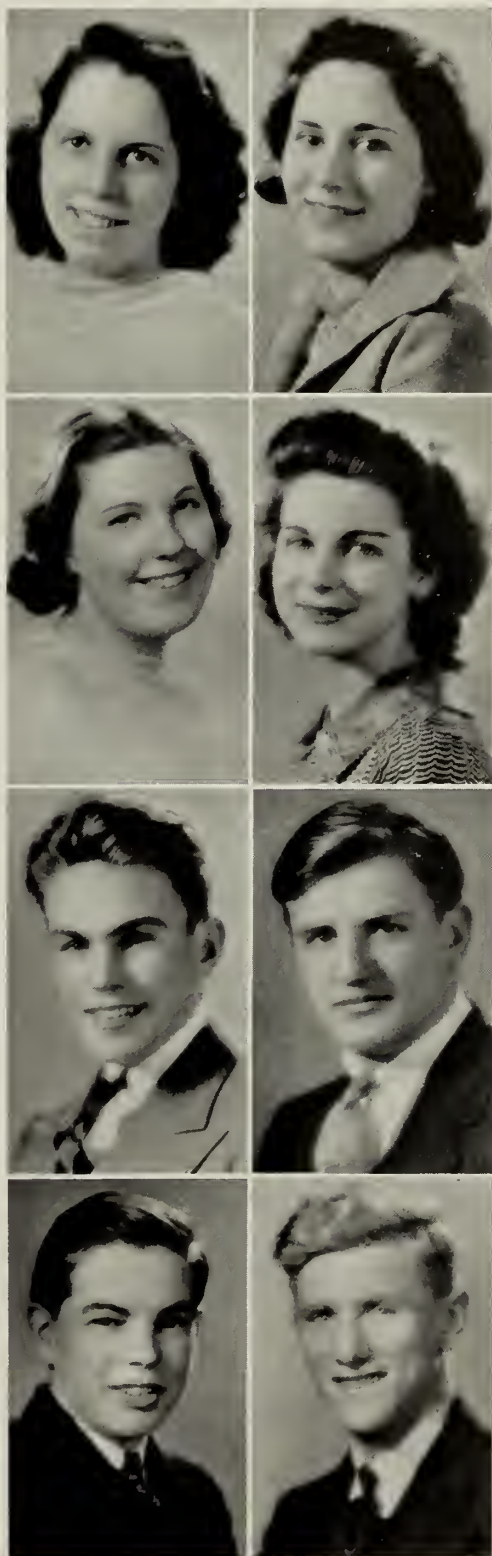
Airplane Research Club, 2; Typewriting Club, 3; Aviation Club, 4.

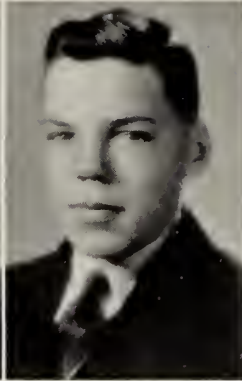
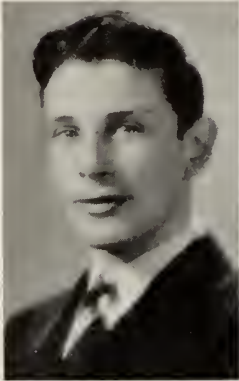
It may be "Moore,"
But never less.

EDWARD CHARLES MONTGOMERY (*Bud, Eddie*)
College

Track, 2-3-4; Aeroplane Research Club, 2; Chemistry Club, 3; Ring Committee, 3; Advertising Staff, *Philomath* and *F. H. S. News*, 3; Intramural Basketball, 4; Marshal, 3-4; *Student Crier* Board, 4; Home Room Director, 4; Property Manager, Senior Play; Class Gift Com., 4; Dramatic Club, Pres., 4; Dance Club, 4; Honor Tenth.

Eddie is a track man.
He's been raising an awful din—
Whenever there's a track meet
It's the other men who win.





JOSEPH EDWARD MORRISSEY (*Joe*) *Social Arts*

Baseball, 2; Highway Safety Club, 2; Basketball, 3;
Marshal, 3-4; Motion Picture Club, 3; Gym Club, 4.

Joe works in a drug store;
A druggist he wants to be.
When he tries to mix a formula
A little jitt'ry is he.

PAUL C. MORSE, JR. (*Moose*) *Social Arts*

Harmonica Club, 2; Boys' Sports Club, 4.
Paul is so shy that he always gets—by.



LEONARD EARL MOSCARITOLO (*Lennie, Butch*)

Social Arts

Football, 2-3; Prom Decorating Committee, 3.

As Dick Dead-Eye in *Pinafore*
Len by far got the highest score.
Now in High School he's the wittiest wit,
For Lennie sure has done his bit.

DOROTHY THERESA MURPHY *Commercial*

Girls' Flying Club, 4; Carnival, Refreshment and
Check Dancing, 4.

Dot, Dot, you're on the spot—
Your pretty smile at last was caught.



JOHN VINCENT MURPHY *College*

One time you could tell Murphy
By his bright crimson hair;
But now we know the silent one
By the jacket he doth wear.

JOYCE FRANCES MURPHY *College*

Honor Tenth.

Where Joyce goes, so does Charlie—
Oh, we understand!
For these two go quite steady.
My, ain't love grand!



MARY CATHERINE MURPHY (*Murph*) . *Social Arts*

Typewriting Club, 2; Sewing Club, 3; Manager of
Basketball and Tennis Teams, 4; Flying Club, 4;
Winklots, 4; Carnival Bowling Committee, 4.

If there were another war,
And the Huns came over here,
Blue-eyed Mae would knock 'em out
And save our country dear.

MARY LOUISE MURPHY (*Mae*) *College*

Typewriting Club, 3; Prom Refreshment Committee,
3; Senior Play Usher; Girls' Occupations Club, 4;
Dance Club, 4; Tickets and Invitations Committee, 4.

Mary and Peg are kept on the go
By their Red, Dick, Charles and especially Joe.

JOHN LEO NORTON (*Jack*) *Social Arts*

Highway Safety Club, 2; Directors' Club, 2; Marshal, 3; Prom Patrol Committee, 3; Graduation Program Committee, 4.

Here, folks, is a handsome guy;
He makes the high school lassies sigh.

CHRISTINA KIMBALL NUTE *College*

Dramatic Club, 2-3-4; Typewriting Club, 2; *F. H. S. News*, 3; *Student Crier*, 4; Scenery for Senior Play; Carnival Play Committee, 4.

She's always running—the dramatic club—or after a man—or just around.

ELINOR KERWIN O'BRIEN *College*

Student Council, 2; *Vox Ludi*, 2; Dramatic Club, 2; Debating Club, Sec., 2; Golf Club, 3; Marshal, 3-4; *Philomath*, 3-4; *Student Crier*, Advertising Staff, 4; Girls' College Club, 4; Tickets and Invitations Committee, 4; Highest Scholastic Honors.

Elinor's a haughty lass;
With honors every year she'll pass.
For dates with El the boys all save,
But she is happiest with her Dave.

DAVID WILLAM O'BOYLE (*Jigger*) *College*

Airplane Research Club, 2; Harmonica Club, 2; Riding Club, 3; Dance Club, 4.

The little major of the "Mud Guards."

LILLIAN MARY O'BRIEN (*Sis*) *Social Arts*

Highway Safety Club, 2; Girls' Flying Club, 3; Biology Club, 4; Riding Club, 4; *Student Crier* Typist, 4.

Sis has taken up baton twirling; looks as though our F. H. S. drum majors will have to be keener.

RAYMOND B. O'CONNELL (*Ray*) *Social Arts*

Baseball, 2-3; Marshal, 2-3-4; *Vox Ludi*, 2.

Oakie plays the slide trombone;
There's fury in his tone.
His curly hair and smiling face
Say that he will win the race.

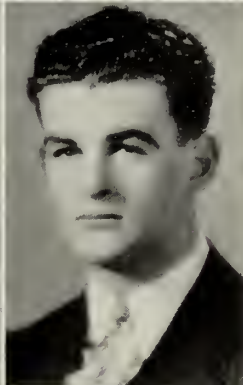
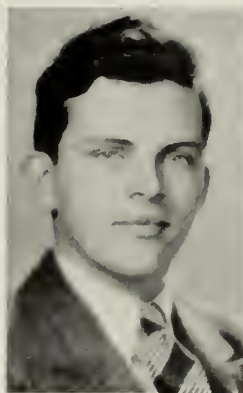
CATHERINE LOUISE O'CONNOR *Commercial*

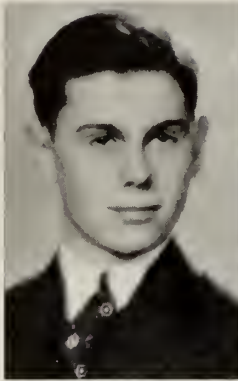
Science Club, 2; Girls' Flying Club, 4; Honor Tenth.
Another genius in the making.

VIRGINIA LILIA OLDACH *College*

Decorating Committee for Check Dancing, Carnival, 4.

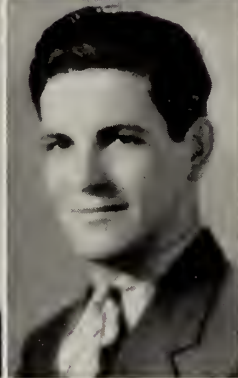
Lilia has two dancing feet,
And her clothes are very chic;
But her thoughts now travel far
For they're all in Panama.





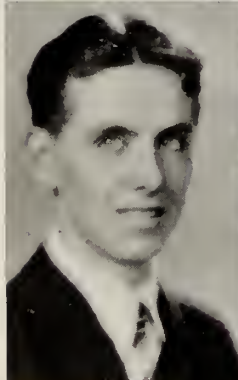
ERNEST OPPICI (*Buster*) *Social Arts*
Intramural Basketball, 2-4; Boys' Sports Club, 4.
His mater calls him Ernest,
The boys they call him "Bust";
But when he plays for Bar-Col
You ought to see his dust.

DOROTHY MARIE O'MALLEY (*Betty*) *College*
Athletic Club, 2; Gym Club, 3; *F. H. S. News*, 3;
Girls' Flying Club, 4.
To have Betty give him a smile each day
"Jello" comes from miles away.



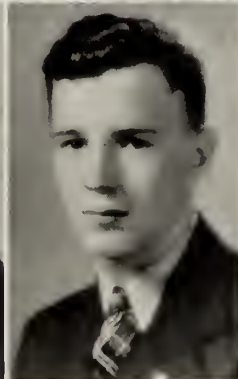
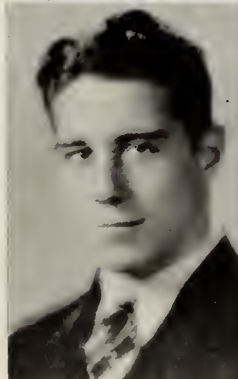
ELLEN MARY ORCHARD (*Ell*) *Commercial*
Directors' Club, 2; Director, 4; Dance Club, 4.
Ellen and Stan make a swell pair,
And time for her Stan can always spare.

FRANCIS F. ORCHARD (*Frenchie*) *Social Arts*
Student Council, 2; Boys' Sports Club, 4.
First it was Helen, then Tod appeared,
Now it is Jean to whom he's endeared.



EDWARD ORZECK *Social Arts*
Aviation Club, 4; Construction Committee, Carnival,
4; Honor Tenth.
Hears all, knows all, says nothing.

RITA M. PAQUETTE *Commercial*
Gym Club, 3; Girls' Flying Club, 4.
Rita—quiet, sweet and petite,
When with Cy she's hard to beat.



CHARLES GEORGE PALANZI *Social Arts*
Football, 3-4; Track, 4; Gym Club, 4; Graduation
Committee, 4.
The girls fall hard for Charles, by gosh—
Yes, very hard indeed;
And Buddie C. from 228
Wishes he would take heed.

JOSEPH FRANCIS PEPI (*Joe*) *College*
Basketball, 2; Baseball, 2-3; Marshal, 2-3-4; *Philo-*
math, 3; Typewriting Club, 3; Junior Prom Commit-
tee, 3; *Student Crier*, Editor-in-Chief, 4; Senior Play
Committee, 4; Nominating Committee, 4; Class Orator,
4.
With Joe Editor-in-Chief of the *Crier*
It was always a call of do or die-r.

GRACE M. PHILLIPPI. *Commercial*

Athletic Club, 2; Basketball, 2-3-4; Gym Club, 3;
Glee Club, 4; Minstrel Show, Carnival, 4; Typist,
Student Crier, 4.

To put Gracie in just four lines
Is really a job for master minds;
So here's the best that we can do—
"All good things belong to you!"

MARGARET MARTHA PERKINS (*Peg*) . . . *Social Arts*

Vox Ludi, 2; Girls' Flying Club, 2; Biology Club,
2; Marshal, 3; Typewriting Club, 3; Prom Patrol Com-
mittee, 3; Dance Club, 4; Girls' Occupations Club, 4.

P—Pleasing
E—Earnest
G—Grand.

ROBERT O. PICKERING. *Social Arts*

Football, 2-3; Airplane Research Club, 2; Marshal,
3-4; Prom Patrol Committee, 3; Class Night Decorat-
ing Committee, 3; Aviation Club, 4; Dramatic Club, 4;
Home Room Director, 4; Senior Play; Carnival
Minstrel Show and Play, 4.

Orchard's pal is a little pert,
But with his women he is an expert.

JOHN HOWARD PHIPPS (*Jack*) *Social Arts*

Radio Club, 2; Refreshment Committee, Carnival, 4.

He gets to school right on time—
Claims being late is a terrible crime.

ROCKINA THERESA PISO (*Rocky*) *Commercial*

Sewing Club, 3-4.
Not quite as hard as her name implies.

LEONA ALMA PIERCE *Commercial*

Girls' Etiquette Club, 3; Sewing Club, 4; Carnival
Fortune Telling Committee, 4.

Leona has a charming friend,
And love will win out in the end.

LENA R. POMPILE *Social Arts*

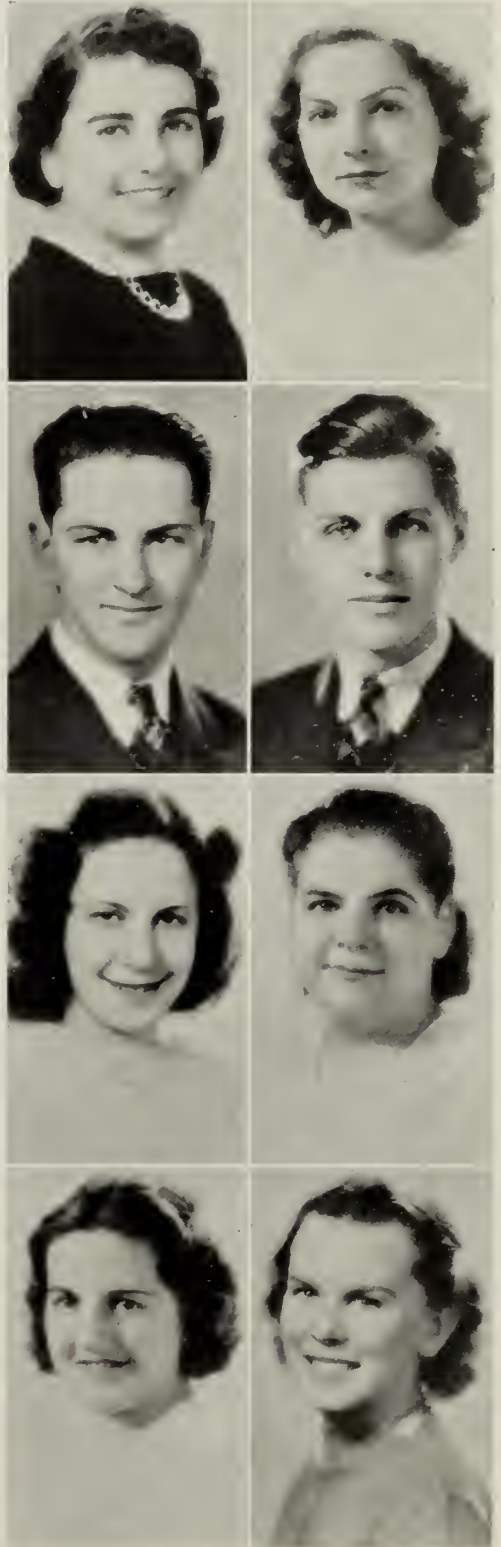
Biology Club, 2-4; Typewriting Club, 2; Girls' Fly-
ing Club, 4.

A smiling face, a jolly way—
That is Lena, so very gay.

KATHLEEN MARIE PRYOR (*Kay*) *College*

Vox Ludi, 2; Directors' Club, 2; Typewriting Club,
2; Athletic Club, 2; Lost and Found Department, 2;
Basketball, 3-4; Girls' College Club, 3-4; Prom Deco-
rating Committee, 3; Marshal, 4; Check Dancing Com-
mittee, 4; Dance Club, Vice-Pres., 4; Baseball, 4;
Riding, 4.

Kay's a tennis player, a swimmer of fame,
And you can always find her at any hockey game.
(She eats it!)





DANIEL PUGLIESI *Social Arts*
Tennis, 4; Italian Club, 4; Dance Club, 4; Carnival,
4.

Danny is a chemist,
There's nothing he can't do;
But Miss Wiley says confidentially
He's also a master "chew."

PRISCILLA DINAE QUINLAN *Social Arts*
Typewriting Club, 2-3; Girls' Flying Club, 2; High-
way Safety Club, 2; Journalism Club, 3; Baseball, 3-4.

Priscilla is a quiet miss,
To us she is quite priceless!



THELMA RITA RENI (*Toddy*) *Social Arts*
Dramatic Club, 2-4; Bridge Club, 2; Typewriting
Club, 2; Motion Picture Club, 3; Marshal, 4; *Philo-
math*, 4; *Student Crier*, 4; College Club, 4; Dance
Club, 4; Senior Play; Picture Committee, 4; Tickets
and Invitations Committee, 4; Fashion Show, Carnival,
4.

Toddy Reni, blonde and small,
Hardly leaves us a man at all.
Among her Fran and Vin and Dick
Little Toddy has her pick.

MARY M. RADIVONYK *Commercial*
Marshal, 2; Typewriting Club, 3; Sewing Club, 4;
Student Crier Typist, 4.

From Saxonville this lass does come,
To catch her bus she has to run.



VIRGINIA MARY RESTELLI (*Ginny*) . . *Commercial*
Basketball, 2; Girls' Flying Club, 2; Athletic Club,
2; Etiquette Club, 3-4; Girls' Occupations Club, 4;
Check Dancing, Carnival, 4.

Virginia has a winning smile
And eyes of lovely blue;
Now, boys, we put it up to you—
Just dial 4072.

ELAINE J. RICE *Commercial*
Basketball, 2-3-4, "F," 2; Girls' Flying Club, 2-3-4;
Hockey, 3-4; Baseball, 4; Vox Pop Committee, Car-
nival, 4.

Elaine's bright eyes and cheery smile
Will bring her success all the while.



CHARLES H. RICHARDS, JR. (*Tex*) *College*
Track, 2-4; Latin Club, 2; Directors' Club, 2; Chem-
istry Club, 3; Gym Club, 3-4; Prom Patrol Committee,
3.

On the track or in the water,
The racing time our Tex makes shorter.

BARBARA A. RICHARDSON (*Babs, Rick, Richie*)
College

Basketball, 2-3-4, "F," 2; Dramatic Club, 2; Gym
Club, 2; Girls' College Club, 3-4; Lost and Found
Committee, 3; Hockey, 4; Marshal, 4; Carnival Com-
mittees, 4; Cheer Leader, 4; Honor Tenth.

Barbara is athletic,
And never did seem shy;
But my, does she get red
When Wesley Gray goes by!

VIRGINIA RORSTROM.....*Commercial*

Sewing Club, 2; Biology Club, 4.
Our pretty, gay Virginia
Is late 'most every day;
The reason for her abstract gaze—
About Ted she's that way.

GEORGE L. RICHARDSON.....*College*

Football, 2; Basketball, 2; Directors' Club, 2; Baseball, 3; Marshal, 3; Typewriting Club, 3; Track, 4; Boys' Sports Club, 4.
George is about the only lad
Who'd lend the last nickel he had.

JOHN WILLIAM ROUSSEAU (*Squeaky*) .*Social Arts*

Radio Club, 2.
Johnny is a little "squirt,"
And is cute, though rather shy;
But, my, girls, in cooking class
Can he make a lemon pie!

FLORENCE JEANETTE ROSS (*Flossie*) . . . *College*

Basketball, 2-3-4, "F," 2; Hockey, 2-3-4, "F," 2; Dramatic Club, 2-3-4, Sec., 2-3; Latin Club, 2; Student Council, 3-4; Lost and Found Committee, 3; Marshal, 3-4.
"Friendship is love without wings."

EDWARD J. SAKOVITZ (*Sakky*)*Social Arts*

Football, 2-3-4, Capt., 4; Basketball, 2-3-4; Baseball, 2-3-4, Marshal, 4; Senior Boys' Sports Club, 4.
Football is Eddie's middle name,
And boy, how he can play that game!
Upon the field he is very fast,
And at parlor rugby he's never last.

IRVING KENNETH RUBIN (*Babe*)*College*

Intramural Basketball, 2; Basketball, 3.
Babe is cute—couldn't be neater;
Crazy 'bout Lillian—says no one can beat her.

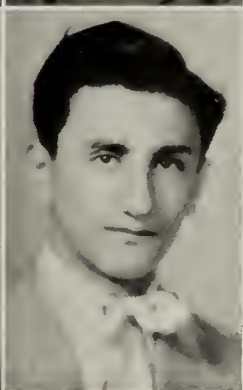
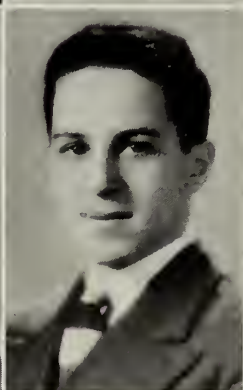
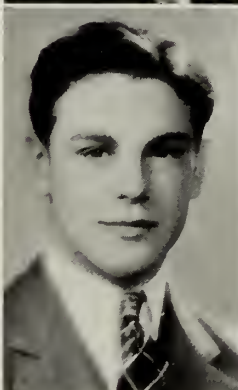
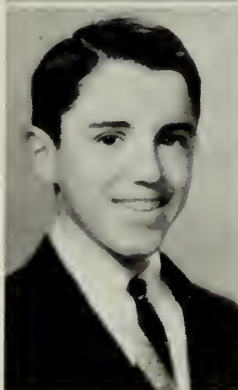
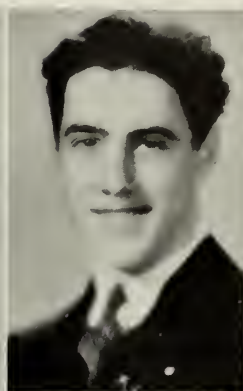
TONY A. SANNICANDRO (*Sannie*)*College*

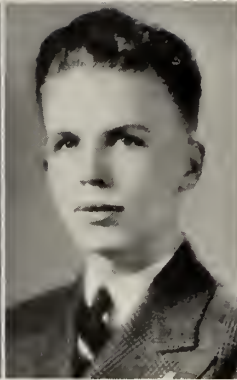
Football, 2; Basketball, 2-4; Senior Boys' Sports Club, 4.
Tony is Miss Squires' pet,
For her he would be quiet;
But when he gets a bright idea
He simply has to try it.

FERNANDO SANCHIONI (*Blackball, Eightball*)

Social Arts

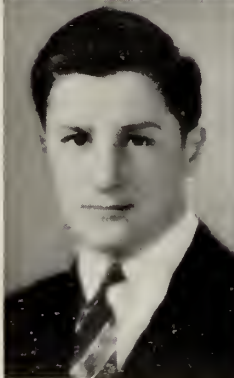
Basketball, 2; Italian Club, 2.
Dixie is a ladies' man,
With eyes of brown and cheeks of tan.





EMMA ELIZABETH SAUNDERS (*Sauny*) College
Debating Club, 2; Dramatic Club, 3-4.
Bright and smiling, never cross,
Without her we'd be at a loss.

THEODORE A. SAULNIER, JR. (*Ted*) College
Biology Club, 2; Stamp Club, 2; Chemistry Club, 3;
Student Crier Board, 4; Carnival Advertising Committee, 4.
The holder of the most dangerous job on earth—
Social (dirt) Editor of the *Student Crier*.



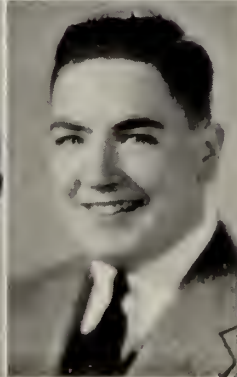
LEWIS J. SCAGNELLI (*Scag*) Social Arts
Typewriting Club, 3; Football, 4; Track, 4; Intramural Basketball, 4; Senior Boys' Sports Club, 4.
No, not brothers—just cousins.

HENRY WILLIAM SCAGNELLI (*Weazel, Scag*)
Social Arts
Asst. Basketball Manager, 2; Manager, Basketball, 3-4; Intramural Basketball, 4.
About Henry it was hard to write,
But we can say he does his mite.



CONSTANCE EDITH SHAUGHNESSY (*Connie*)
Social Arts
Basketball, 2; Hockey, 2-3; Girls' Flying Club, 3;
Prom Patrol Committee, 3; Dance Club, 4; Aviation Club, 4.
Connie is sweet, Connie is gay . . .
We wonder who will steal her heart away!

MARION M. SCHIAVI (*Mickie*) Social Arts
Athletic Club, 2; Girls' Flying Club, 3-4.
Whenever you want to have some fun
Mickie's the girl to whom you should run.



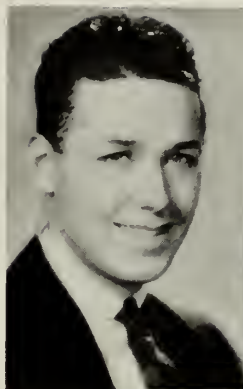
IRENE M. SHAW (*Rene*) Commercial
Girls' Flying Club, 2-4; Girls' Etiquette Club, 3;
Prom Patrol Committee, 3.
Verne gave Irene a diamond ring,
Which reveals to us what the future will bring.

EDWARD JAMES SHAY College
Latin Club, 2; Chemistry Club, 3; Marshal, 4;
Senior Play; Dramatic Club, 4; Senior Nominating Committee, 4; Carnival Minstrel Show, 4.
Ed's the fellow who cracked the jokes
In the senior play and the minstrel show, folks.

JOHN M. SHEA (*Johnnie*) College

Football, 2; Airplane Research Club, 2; Typewriting Club, 3; Track, 4; Dramatic Club, 4; Intramural Basketball, 4.

John doesn't go for bridge,
But he certainly goes for Midge.



WARREN M. SHERIDAN (*Rufus*) Social Arts

Baseball, 2; Airplane Research Club, 2; Football, 3-4; Hockey, 3-4; Ring Committee, 3; Marshal, 4; Bowling, 4.

He's the life of the party—
A sportsman at heart;
And when playing football
He does his part.



CLARA SHULMAN Commercial

Winklots, 2-3-4; Dramatic Club, 2-3-4; Fortune Telling Committee, Carnival, 4; *Philomath*, 4.

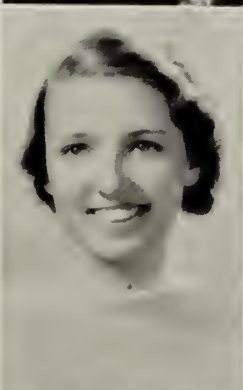
If ever you see our Clara in a hurry
You may be sure the reason is Murray.



ARTHUR J. SHERMAN (*Buck*) College

Football, 2-3-4; Basketball, 2-3-4; Track, 2-3; Literary Club, 2; Seniors Boys' Sports Club, 4; Carnival Basketball Committee, 4.

Buck is an ardent Romeo—
A long, long ways for a girl he'll go.
But Arlington seems to lure him most,
And a red-haired gal sure makes him boast.



VIRGINIA LORRAINE SIMPSON (*Ginny*) Social Arts

Basketball, 2; Girls' College Club, 4; Carnival Favor Booth, 4; Honor Tenth.

Virginia, in her chemistry class,
Is quiet as can be,
Until there is a question asked,
Then her hand you'll see.



SUSIE SILENZI Social Arts

Italian Club, 2-3; Sewing Club, 4.

Susie is a quiet miss,
A friendly girl is she;
Susie's drilling is the thing
Worth going far to see.



LINCOLN W. SMITH (*Stinkie*) Social Arts

Astronomy Club, 2; Track, 2; Science Club, 3; Dance Club, 4; Marshal, 4.

He trucks, he shags, with rhythm in his feet;
To this tall fellow, dancing is a treat.



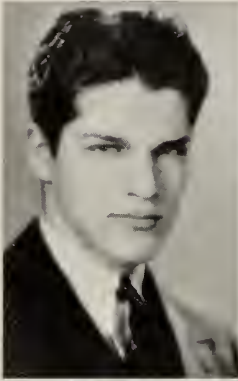
ANNE MARIE SMITH (*Scottie*) Social Arts

Girls' Athletic Club, 2; Directors' Club, 2; Winklots, 3-4; Etiquette Club, 3; Girls' Occupations Club, 4; Style Show, Carnival, 4.

Anne—New Hampton may not rhyme,
But when together there's one grand time.



THE PHILOMATH



GEORGE CHARLES SOLOMON.....*College*
Chemistry Club, 4; Carnival Construction Committee, 4.

Georgie is a mighty man,
But very nice to know.
At least there are a lot of girls
Who vouch that this is so.



MARIE LOUISE SOMA.....*Commercial*

Marshal, 2-3; *Vox Ludi*, 2; Dramatic Club, 2;
Athletic Club, 2; Basketball, 3-4; Etiquette Club, 3;
Prom Refreshment Committee, 3; Italian Club, 4;
Minstrel Show, 4; Home Room Director, 4; *Student*
Crier, Typist, 4; Honor Tenth.

Who said that she was quiet?
She's forever ever heard;
Especially in English
Hers is always the last word.



ROBERT STEINBERG (*Jakie*).....*Social Arts*
Radio Club, 2.

It happened last summer,
When his heart skipped a beat,
For a cute Natick girl
Whom Bob thinks is sweet.



ALMA MYRTLE STATTON.....*Commercial*

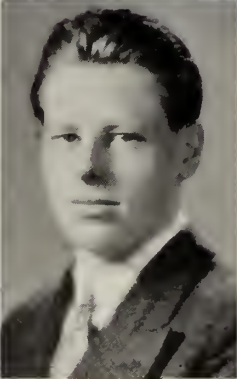
Dramatic Club, 2; Typewriting Club, 3; Girls' Flying Club, 4.

A grin,
A little din,
A lot of vim,
And a few boy friends mixed in—
That's Alma.



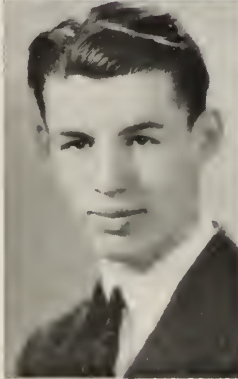
ESTELLE STEINGOLD (*Esta*).....*College*

Girls' College Club, 4.
Is Providence, R. I., Esta's "Blue Heaven"?



ROBERT NEIL STODDARD (*Bob*).....*Social Arts*

Science Club, 2; Chemistry Club, 4.
Stoddard, the "Sleepy" of the Seven Dwarfs, wandered away and found comfort in F. H. S.



JOHN FRANCIS SULLIVAN.....*College*

Motion Picture Club, 3; Dramatic Club, 4; Favor Booth, Carnival, 4.

The wise man sayeth, a store is no sore.



ROBERT STURGEON (*Eric*).....*Social Arts*

Eric is very shy and quiet,
But his wave might cause a riot;
From Saxonville his girls he picks
And to them like glue he sticks.

ANELLE ANN SUSLOWICH (*Nelly*) . . . *Commercial*
Girls' Flying Club, 2; Sewing Club, 3-4, Vice-President, 4.

She's true and sincere—
Just one sweet dear.

ROBERT E. SWEETLAND *College*
Radio Club, 2.
Robert is a true American, for he's in the "Sweetland" of liberty.

ADELINE ALICE TESTA *Commercial*
Biology Club, 4.
Because you are to be Larry's wife
We're sure you will have a happy life.

MINNA LOUISE SYDOW *College*
Typewriting Club, 3; Bowling Club, 3; Biology Club, 4; Honor Tenth.
No one can beat Minna
For neatness and for care.
Challenge her for exactness
In anything—if you dare.

MARY PHILOMENE THORPE *College*
Student Council, 2-4; Latin Club, 2; Typewriting Club, 2; Lost and Found Agent, 2; Basketball, 3-4; Hockey, 3-4; Dramatic Club, 3-4; Class Night Play, 3; Marshal, 4; *Student Crier*, 4; Jr.-Sr. Athletic Committee, 4; Property Manager, Senior Play; Riding Club, 3-4; Highest Scholastic Honors.
Mary's the athletic type—
She likes to pitch a ball;
But we've all learned that Mary
Likes dancing best of all.

BARBARA MARIE TETLEY (*Bab, Tete*) . *Social Arts*
Athletic Club, 2; Dramatic Club, 2-3-4, Vice-Pres., 4; Student Council, 4; Marshal, 4; Nominating Committee, 4.
Although she lives up the Center way,
George visits her faithfully every day.

FERRUCIO THOMAS TOMASETTI *Social Arts*
Basketball, 3; Baseball, 3; Hockey, 3; Prom Patrol Committee, 3; Marshal, 4; Graduation Committee, 4.
Tommy's a weakness for women, you know;
If there's a girl, Tommy's sure to go.

HENRY JOSEPH TORDIGLIONE (*Duke, Goff*)
Social Arts
Highway Safety Club, 2; Tennis, 4; Senior Boys' Sports Club, 4; Intramural Basketball, 4.
Tordiglioni is quite a name,
For 'twas "Goff" that gave it fame.





ROSE A. TURCHI.....*Commercial*

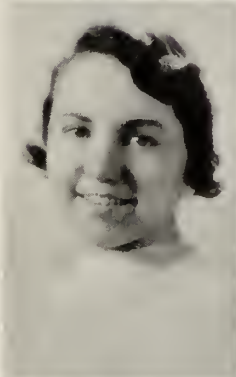
Typewriting Club, 3; Harmonica Club, Vice-Pres., 4; Dance Club, 4.

Mr. Ross's one and only little bookkeeper.

VIRGINIA M. TUMASIEWICZ (*Jeanie*) *Commercial*

Athletic Club, Sec., 2.

"O O." to some means surprise,
To others it's just "O. O.";
But to Jeanie they are
The initials of her beau.



MARY W. VAN NESS (*Pol*).....*College*

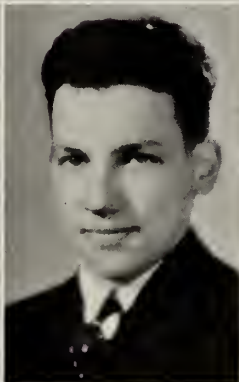
Student Council, 2-4; *Vox Ludi*, 2; Bowling, 2; Tennis, 3-4; Marshal, 3-4; *F. H. S. News*, 3; Winklots, 3-4, Pres., 4; *Student Crier*, 4; Girls' College Club, 4; Dance Club, 4; Check Dancing, Carnival, 4; Usher, Senior Play.

Polly doesn't want a cracker;
Polly does want joy.
And if you go and ask her sweetly—
It's that Parmenter boy.

JOAN MARGARET TURNER (*Toni*).....*College*

Hockey, 3; Dramatic Club, 3; Ring Committee, 3; *Student Crier*, 4; Winklots, 4; Girls' Occupations Club, 4; Dance Club, 4; Banquet Committee, 4; Carnival Check Dancing, 4; Highest Scholastic Honors.

Joan stands out as our favorite
All because she's so considerate.



AMELIA FRANCES WARREN (*Mickey*) *Commercial*

Girls' Flying Club, 2-4; Etiquette Club, 3.

Voted by the class the prettiest girl of all—
Opportunity will surely on her call.

JOHN VAN VLIET (*Bud*).....*Social Arts*

Chewing gum
Keeps Johnny mum.



MADELINE LOUISE WARREN.....*Commercial*

Athletic Club, 2; Basketball, 3; Baseball, 3-4; Gym Club, 3; Dramatic Club, 4.

Her eyes so brown and her smile so gay
Will take our Maddie a long, long way.

CHARLES WILLIAM WARREN.....*College*

William is ever so quiet,
But you should hear him play.
Just give him time and he'll be
A symphony player some day.

WILLIAM J. WAUGH, JR. (*Clem*) College

Airplane Research Club, 2; Chemistry Club, 3; Baseball, 3; Prom Patrol Committee, 3; *Student Crier*, 4; Senior Boys' Sports Club, 4; Dance Club, 4; Decorating Committee, Carnival, 4.

The Barney Oldfield of Framingham High.

THEODORE NELSON WEBSTER (*Ted, Web*)

Commercial

He can write and he can play;
We're sure to hear from him some day.

ROBERT JOSEPH WELCH College

Home Room Director, 2; Latin Club, 2; Typewriting Club, 3; Chemistry Club, 4; Banquet Ticket Committee, 4; Target Booth, Carnival, 4; Honor Tenth.

Big trees from little acorns grow.

DONALD EUGENE WENZELL (*Don*) . . *Social Arts*

Typewriting Club, 3.

Don is the wild and woolly type,
But to the girls he's mighty nice,
And so on the road to fair Ashland,
You'll see our Don using his hand.

DONALD COOLIDGE WHITE College

Directors' Club, 2; Marshal, 3-4; Chemistry Club, 4; Chairman, Electrical Committee, Carnival, 4.

D. White says he's right;
Pussy says he's wrong;
And so on into the night—
I wonder who will get the gong?

ROBERT S. WHARTON (*Bob*) College

Baseball, 2-3; Marshal, 3-4; Intramural Basketball, 4; Construction Committee, Carnival, 4.

In summer days, when school's let out,
Bob goes after bass and trout.

MURIEL S. WHITNEY *Social Arts*

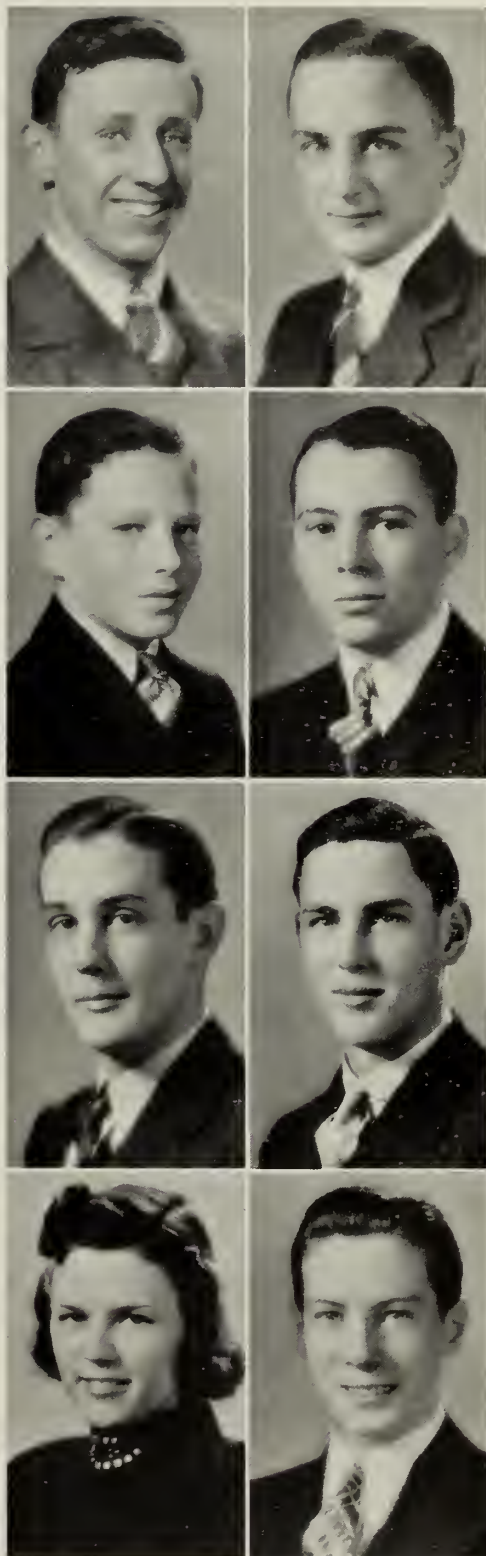
Sewing Club, 3-4.

Muriel has a flashing smile
And eyes of sparkling blue;
You might indeed walk many a mile
To find a friend more true.

GEORGE FRANCIS WHITE (*Whizza*) . . *Social Arts*

Pigeon Club, 2; Aviation Club, 4.

George is a very snappy lad,
Always happy, never sad.





PRISCILLA WILLIAMS (*Pussy*).....College

Dramatic Club, 2; Typewriting Club, 3; Winklots, 3-4; Marshal, 4; Girls' College Club, 4; Favor Booth, Carnival, 4.

Priscilla Alden had her John of everlasting fame;
Priscilla Williams has her Don—but then, what's
in a name?

ELEANOR M. WILLIAMS.....Commercial

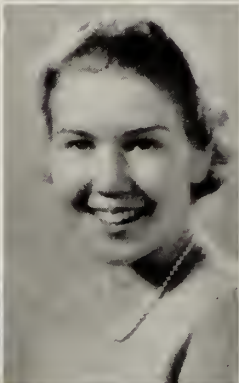
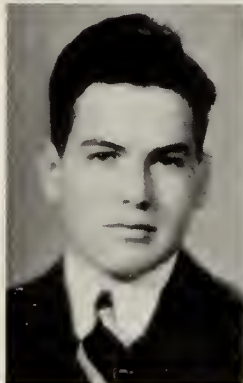
Biology Club, 3-4; Carnival Fashion Show, 4.

She was:

A model in our fashion show.

She is:

A girl with lots of friends, you know.



SEWELL DOUGLAS WINSLOW (*Doug*) .Social Arts

Typewriting Club, 3; Advertising Staff, *Philomath* and *Student Crier*, 4; Biology Club, 4; Carnival Target Booth, 4.

Gum chewer Douglas has one dumb trick
That we have seen a lot—
At once he starts on another stick
As soon as he is caught.

ELSA WINCH.....Commercial

Dramatic Club, 2; Girls' Flying Club, 4.

Elsa makes frequent trips to Medford. Can it be
just to see her girl friend or is she holding something
back from us?



EUGENE A. WORREY, JR.....Social Arts

Football, 2; Basketball, 2; Hockey, 3; Marshal, 3; Aviation Club, 4.

He doesn't have to worry—

A ladies' man is he;

And yet he has to worry,

For it's his name, you see.

IVAN ALBERT YEATON, JR. (*Van*)College

Football, 2; Basketball, 2; Baseball, 2-3-4; Lost and Found Dept., 2; Student Council, 3-4; Marshal, 3-4; Prom Decorating Committee, 3; Class Night and Graduation Committee, 3; Chemistry Club, Pres., 4; Carnival Art Committee, 4.

Ivan would have us think

That he can put one over;

But here's something we really know:

He is no Casanova.



ELEANORE MAY YOUNG.....Social Arts

Biology Club, 2; Dramatic Club, 2; Sewing Club, 3-4; Carnival Art Committee, 4.

Art and food are all her joys—

She says she doesn't care for boys;

But Youngie's Ames are very high—

We're sure she'll get there by and by.

Girls' Prophecy

(Continued from page 18)

Shaw had replaced Miss Williams. Miss *Priscilla Alden* was in conference with Mr. Magoon. Miss Alden was the new president of Wellesley College.

Dottie and I then walked downtown, where we met *Regina McKenzie*, *Dorothy MacNeil* and *Margaret McNamara*. These three girls had worked in the Telechron for thirteen years and had finally come to the conclusion that clocks can keep perfect time even if they are run by electricity.

I bade Dorothy farewell, and grateful to her as well as to all others who had aided me in gaining so much information about my fond classmates, I concluded that everyone had attained success each in his own inimitable way.

Doris Gilgun.

School Song

Words written by Polly Van Ness

Framingham High School, to you we sing;
Praises and glory their echoes ring.
We will be loyal and always true
With memories of you (memories of you).

In years to come in whate'er we do
We will still faithful be (will still faithful
be);
Tribute we pay to you, in every way it's
due,
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